Proposal to Establish a Distinctive Course Rubric for Classical Studies Courses

This is a proposal to establish a distinctive course rubric for Classical Studies courses. All courses receiving the new rubric will keep their existing rubrics and numbers (e.g. HIST 1100, HUMA 1105), but will now be cross-listed to a CLST rubric (e.g. CLST 1100, CLST 1105).

Background

The Programme in Classical Studies is housed administratively in the Department of Humanities, and draws courses from a variety of units across the Faculty of Liberal Arts and Professional Studies. Specifically, courses are drawn from the following departments: History (Keele Campus); History (Glendon College); Humanities; Languages, Literatures, and Linguistics; Philosophy; and Political Science. The Programme has three core faculty members in History, three in Humanities, one in Philosophy, and one in Languages, Literatures, and Linguistics. Two other Humanities faculty members do some of their teaching in Classical Studies. The Programme offers two distinct majors: Classics and Classical Studies. The Classics major requires intensive study of Greek and Latin language. On the other hand, Classical Studies students, while being strongly encouraged to learn some Greek and Latin, are able to complete their degree by concentrating on courses on Classical literature, culture, history, and philosophy. Both Classics and Classical Studies have the full range of undergraduate degree programmes: BA; Honours Major BA; Honours Minor BA; Honours Double Major BA; Honours Double Major Interdisciplinary (Linked) BA; Specialized Honours BA.

Rationale

During the 2008 Cyclical Programme Review of Classical Studies, the external reviewers recommended that a special rubric be created for the Programme's courses. The core faculty of the Programme in Classical Studies unanimously agreed with this recommendation, and continue to do so. The delay in implementing it stems purely from the fact that successive coordinators of the Programme have been misled by various arms of the university administration about the possibility of this reform.

The main rationale for the reform is that having a specific Classical Studies rubric will make it clearer to students precisely which courses count towards the Classical Studies degree. At present, our courses are drawn from several units within the Faculty, and therefore have HUMA, HIST, PHIL, and POLS rubrics, depending on the department in which they are offered. A cross-listing with a CLST rubric will make it clear at a glance which HUMA, HIST, PHIL, and POLS courses are also Classical Studies courses.

This change will also assist external readers with the interpretation of York transcripts. When our students apply for admission to a graduate degree in Classics (as several do in most years) having the CLST rubric on their transcripts will make it immediately evident to admissions committees which courses in the discipline they have taken.

It is relevant in this context that most students graduating with Classical Studies majors from Canadian universities will have their major courses designated with a CLST rubric (or similar). This observation applies to students graduating from autonomous Classics departments: for example, the University of Toronto Classics Department uses a CLA rubric to distinguish its courses in Classical history, culture, and literature. More relevantly to the York case, Classical Studies programmes housed within larger departments typically use a CLST rubric (or similar) to distinguish courses forming part of the Classics degree. At the University of British Columbia, where Classical Studies is housed in the Department of

Classical, Near Eastern, and Religious Studies, there is a CLST rubric for Classical Studies courses. At McGill University, where Classical Studies is in a Department of History and Classical Studies, there is a CLAS rubric to distinguish courses in the Classical Studies programme. At the University of Alberta, where the Classics is housed in a Department of History and Classics, there is a CLASS rubric to distinguish courses in the Classics degree from those in the History major and the Ancient and Medieval History major.

Thus, introducing a CLST rubric will ensure that our graduates do not seem to external readers of York transcripts be less grounded in the discipline than graduates of other Classics programmes across the country. We are suggesting CLST rather than CLAS as a rubric so that students majoring in Classical Studies do not mistakenly think that the courses in question count only towards the Classics major. Furthermore, CLST currently is our degree programme rubric, and is used on PES to designate Classical Studies majors, for example. It would therefore be logical to have it as our course rubric as well.

We are not proposing that classical language courses with a GK or LA rubric be also given a CLST rubric. It should be evident already that GK and LA courses belong to the Classical Studies and Classics degrees. Classical Studies also has a list of ancillary courses that teach content or skills relevant to the discipline of Classics. Students are permitted to count only two of these towards their degrees. We are not proposing to cross-list ancillary courses to the new CLST rubric, since this has the potential to cause students to regard them as being Classical Studies courses in the full sense, and to enrol in more of them than permitted. It would also be intrinsically strange to cross-list to a CLST rubric ancillary courses such as HIST 3100: *Mesopotamian History*.

Once the change has been implemented, all the students in the Programme will be notified over our student email list.

Benjamin Kelly, Co-ordinator, Programme in Classical Studies

19 November 2015.

Appendices

Appendix A: Classical Studies Courses

Below is a complete list of all courses presently counted towards the Classical Studies degree. Note that not all of the courses listed below are necessarily offered in a given year.

Classical Greek			
AP/GK 1000 6.0	Elementary Classical Greek		
AP/GK 2000 6.0	Intermediate Classical and Biblical Greek		
AP/GK 3010 3.0	Greek Tragedy		
AP/GK 3030 3.0	Greek Epic Poetry		
AP/GK 3040 3.0	Greek Historians		
AP/GK 3050 3.0	Socrates		
AP/GK 3060 3.0	Greek Rhetoric		
AP/GK 3070 3.0	Early Greek Poetry		
AP/GK 3080 3.0	Later Greek Prose		
AP/GK 4010 3.0	Greek Tragedy		
AP/GK 4030 3.0	Greek Epic Poetry		
AP/GK 4040 3.0	Greek Historians		
AP/GK 4050 3.0	Socrates		
AP/GK 4060 3.0	Greek Rhetoric		
AP/GK 4070 3.0	Early Greek Poetry		
AP/GK 4080 3.0	Later Greek Prose		
AP/GK 4130 3.0/6.0	Guided Readings in Greek Authors		
AP/GK 4140 6.0	Honours Essay		
Ancient History			
AP/HIST 1100 6.0	Gladiators, Gods, Gigolos, and Goths: Reading Roman Society		
AP/HIST 2100 6.0	Ancient Greece and Rome		
AP/HIST 2150 6.0 ¹	Classical Greek and Roman Archaeology: An Introduction		
AP/HIST 3120 6.0	Classical Athens: State and Society		
AP/HIST 3125 3.0	Sport and Society in Ancient Greece		
AP/HIST 3130 6.0	The Roman Revolution		
AP/HIST 3131 6.0	Rome and Empire: War to Pax Romana		
AP/HIST 3135 3.0	Spectacle and Society in Ancient Rome		
AP/HIST 3136 6.0	Roman Spain: Archaeology and History		
AP/HIST 3140 3.0	The City in the Roman World		
AP/HIST 3150 6.0	Early Greek History		
AP/HIST 3152 6.0	Classical Greek History		
AP/HIST 3154 3.0	Egypt from Alexander to Cleopatra		
AP/HIST 3155 3.0	Egypt after Cleopatra: Society and Culture in a Roman Province		

-

¹ This course is presently working its way through the approval process.

AP/HIST 3160 6.0	Women and Gender in Ancient Greece and Rome	
AP/HIST 4010 6.0	Colloquium in Ancient Greek and Roman History	
AP/HIST 4012 3.0	Colloquium on Roman Social History	
AP/HIST 4116 6.0 ²	Alexander the Great	
AP/HIST 4122 6.0	War and Society in Ancient Greece	
AP/HIST 4130 6.0	Problems in Roman History	
AP/HIST 4131 6.0	The City of Rome, 200 BC-AD 200	
AP/HIST 4132 6.0 ³	Caesar's Palace: A Social History of the Roman Imperial	
	Court	
AP/HIST 4140 6.0	Problems in Hellenistic History	
AP/HIST 4160 6.0	Slavery in Ancient Greece and Rome	
GL/HIST 1618 3.0	Ancient Roots of Modern History	
GL/HIST 2932 3.0	Ancient History Part I (Greece)	
GL/HIST 2935 3.0	Ancient History Part II (Rome)	
Literature and Culture		
AP/HUMA 1100 9.0	Worlds of Ancient Greece and Rome	
AP/HUMA 1105 9.0	Myth and Imagination in Greece and Rome	
AP/HUMA 1106 9.0	Egypt in the Greek and Roman Mediterranean	
AP/HUMA 1115 9.0	Transformation of Ancient Literature	
AP/HUMA 1710 6.0	The Roots of Western Culture: The Ancient World (circa 1000 BC–400 AD)	
AP/HUMA 2100 9.0	The World of the Ancient Greeks	
AP/HUMA 2105 9.0	Roman Literature and Culture	
AP/HUMA 2115 9.0 ⁴	Law and Culture in the Ancient World	
AP/HUMA 2830 3.0	Founders of Christianity	
AP/HUMA 3100 6.0	Greek Drama and Culture	
AP/HUMA 3102 3.0	Ancient Greek Tragic Drama	
AP/HUMA 3103 6.0	Childhood and Children in the Ancient Mediterranean	
AP/HUMA 3104 6.0	Eros and Amor: Sex and Gender in Greco-Roman Literature	
AP/HUMA 3105 6.0	Greek and Roman Religion	
AP/HUMA 3106 6.0	Greek and Roman Biography	
AP/HUMA 3107 6.0	Roman Republican Literature	
AP/HUMA 3110 6.0	Roman Culture and Society	
AP/HUMA 3115 6.0	Myth in Ancient Greece: Texts and Theories	
AP/HUMA 3421 3.0	Interpreting the New Testament, Part I	
AP/HUMA 3422 3.0	Interpreting the New Testament II	
AP/HUMA 3435 3.0	Augustine	
AP/HUMA 3458 3.0	Making of Christianity and Christendom I	
AP/HUMA 3459 3.0	Making of Christianity and Christendom II	

² This course was previously numbered as HIST 4016, but a proposal to change it from a colloquium to a seminar (and thus change its number from 4016 to 4116) is working its way through the approval process.

³ This course is presently working its way through the approval process.

⁴ Note that an application to turn HUMA 2115 into a 3000-level course is presently moving through the

approvals process.

AP/HUMA 4100 6.0	Caligula, Claudius and Nero: Roman Emperors between History and Myth		
AP/HUMA 4101 6.0	Studies in Classical Culture		
AP/HUMA 4102 6.0	Caligula, Claudius and Nero		
AP/HUMA 4103 6.0	Interpretations of Homeric Epic		
AP/HUMA 4104 6.0	The World of Apuleius		
AP/HUMA 4105 6.0	The Rhetorical Tradition		
AP/HUMA 4106 6.0	Writing in a Culture of Letters		
AP/HUMA 4107 6.0	The Ancient Greek and Roman Novel		
AP/HUMA 4107 0.0	The Ancient Greek Novel		
AP/HUMA 4827 3.0	Graeco-Roman, Biblical, and Early Christian Concepts of		
A1/1101viA 402/ 3.0	the Soul		
	the both		
Latin			
AP/LA 1000 6.0	Elementary Latin		
AP/LA 1010 3.0 ⁵	Word Power		
AP/LA 2000 6.0	Intermediate Latin		
AP/LA 3010 3.0	Roman Epic Poetry		
AP/LA 3020 3.0	Roman Lyric Poetry		
AP/LA 3030 3.0	Roman Elegiac Poetry		
AP/LA 3040 3.0	Roman Philosophical Writings		
AP/LA 3050 6.0	Survey of Latin Literature		
AP/LA 3060 3.0	Roman Historians		
AP/LA 3070 3.0	Roman Rhetoric		
AP/LA 3080 3.0	Roman Drama		
AP/LA 3110 3.0	The Roman Novel		
AP/LA 3120 3.0	Roman Satire		
AP/LA 4010 3.0	Roman Epic Poetry		
AP/LA 4020 3.0	Roman Lyric Poetry		
AP/LA 4030 3.0	Roman Elegiac Poetry		
AP/LA 4040 3.0	Roman Philosophical Writings		
AP/LA 4050 6.0	Survey of Latin Literature		
AP/LA 4060 3.0	Roman Historians		
AP/LA 4070 3.0	Roman Rhetoric		
AP/LA 4080 3.0	Roman Drama		
AP/LA 4110 3.0	The Roman Novel		
AP/LA 4120 3.0	Roman Satire		
AP/LA 4130 3.0/6.0	Guided Readings in Roman Authors		
AP/LA 4140 6.0	Honours Essays		
GL/HUMA 1622 6.0	Introductory Latin		
GL/HUMA 2922 6.0	Intermediate Latin		
Political Theory			

This course is presently working its way through the approval process.

AP/POLS 4030 3.0	Classical Political Theory		
Classical Philosophy			
AP/PHIL 2010 3.0	Origins of Western Philosophy		
AP/PHIL 2015 3.0	Plato and Aristotle		
AP/PHIL 3600 3.0	Ancient Philosophy		
AP/PHIL 4030 3.0	Topics in Ancient Philosophy		
Art History			
FA/VISA 2520 3.0 ⁶	Greek Art and Architecture		
FA/VISA 2530 3.0 ⁶	Roman Art and Architecture		
Ancillary Courses			
AP/ANTH 2140 6.00	Introduction to Archaeology and Prehistory		
AP/ANTH 2150 6.00	Early Civilizations		
AP/EN 4750 3.00	Oral Traditions and Professional Writing		
AP/HIST 2110 6.00	Ancient Near East		
AP/HIST 3100 6.00	Mesopotamian History		
AP/HIST 3110 6.00	Ancient Israel		
AP/HIST 3180 6.00	The Rise and Fall of the Sassanian Empire		
AP/HIST 4100 6.00	Selected Problems in Israelite History		
AP/HUMA 1110 9.00	Greek and Biblical Traditions		
AP/HUMA 2515 6.00	Myths and their Meanings		
AP/HUMA 3433 3.00	Lands of the Bible I		
AP/HUMA 3434 3.00	Lands of the Bible Ii		
AP/HUMA 3810 6.00	Hebrew Bible/Old Testament in Context		
AP/HUMA 3828 6.00	Practicum in Biblical Archaeology		
AP/HUMA 3895 6.00	Magic and Imagination		
AP/HUMA 4808 6.00	Sex and Violence in the Hebrew Bible		
FA/VISA 3830 3.00	Aspects of Portraiture		
FA/VISA 4800E 3.00	The Body in Western Art		

 $^{^{6}}$ At the urging of the Programme in Classical Studies, the Chair of Humanities has made a request to turn these courses into Humanities courses.

Appendix B: Courses Affected

Listed below are all the Classical Studies courses that will be affected by the change. Note that there is presently a HIST 2100 and a HUMA 2100, so the former will become CLST 2100, and the latter CLST 2110. The Programme has decided to retire HUMA 1100, so it does not appear on the list of courses to be cross-listed. At the urging of the Programme, the Chair of Humanities has made a request to move VISA 2520 and 2530 into Humanities. These courses will be cross-listed to a CLST rubric at the same time they are given their new HUMA rubrics and course numbers; it would be premature to cross-list them to a CLST now.

Course	Cross-listed to:	Title
AP/HIST 1100 6.0	CLST 1100 6.0	Gladiators, Gods, Gigolos, and Goths: Reading
		Roman Society
AP/HIST 2100 6.0	CLST 2100 6.0	Ancient Greece and Rome
AP/HIST 2150 6.0 ⁷	CLST 2150 6.0	Classical Greek and Roman Archaeology: An
		Introduction
AP/HIST 3120 6.0	CLST 3120 6.0	Classical Athens: State and Society
AP/HIST 3125 3.0	CLST 3125 3.0	Sport and Society in Ancient Greece
AP/HIST 3130 6.0	CLST 3130 6.0	The Roman Revolution
AP/HIST 3131 6.0	CLST 3131 6.0	Rome and Empire: War to Pax Romana
AP/HIST 3135 3.0	CLST 3135 3.0	Spectacle and Society in Ancient Rome
AP/HIST 3136 6.0	CLST 3136 6.0	Roman Spain: Archaeology and History
AP/HIST 3140 3.0	CLST 3140 3.0	The City in the Roman World
AP/HIST 3150 6.0	CLST 3150 6.0	Early Greek History
AP/HIST 3152 6.0	CLST 3152 6.0	Classical Greek History
AP/HIST 3154 3.0	CLST 3154 3.0	Egypt from Alexander to Cleopatra
AP/HIST 3155 3.0	CLST 3155 3.0	Egypt after Cleopatra: Society and Culture in a
		Roman Province
AP/HIST 3160 6.0	CLST 3160 6.0	Women and Gender in Ancient Greece and Rome
AP/HIST 4010 6.0	CLST 4010 6.0	Colloquium in Ancient Greek and Roman History
AP/HIST 4012 3.0	CLST 4012 3.0	Colloquium on Roman Social History
AP/HIST 4116 6.0	CLST 4116 6.0	Alexander the Great
AP/HIST 4122 6.0	CLST 4122 6.0	War and Society in Ancient Greece
AP/HIST 4130 6.0	CLST 4130 6.0	Problems in Roman History
AP/HIST 4131 6.0	CLST 4131 6.0	The City of Rome, 200 BC-AD 200
AP/HIST 4132 6.0 ⁸	CLST 4132 6.0	Caesar's Palace: A Social History of the Roman
		Imperial Court
AP/HIST 4140 6.0	CLST 4140 6.0	Problems in Hellenistic History
AP/HIST 4160 6.0	CLST 4160 6.0	Slavery in Ancient Greece and Rome
GL/HIST 1618 3.0	CLST 1618 3.0	Ancient Roots of Modern History
GL/HIST 2932 3.0	CLST 2932 3.0	Ancient History Part I (Greece)
GL/HIST 2935 3.0	CLST 2935 3.0	Ancient History Part II (Rome)
AP/HUMA 1105 9.0	CLST 1105 9.0	Myth and Imagination in Greece and Rome
AP/HUMA 1106 9.0	CLST 1106 9.0	Egypt in the Greek and Roman Mediterranean

⁷ This course is presently working its way through the approval process.

⁸ This course is presently working its way through the approval process.

AP/HUMA 1115 9.0 CLS	ST 1115 9.0	Transformation of Ancient Literature
AP/HUMA 1710 6.0 CLS	ST 1710 6.0	The Roots of Western Culture: The Ancient
		World (circa 1000 BC–400 AD)
AP/HUMA 2100 9.0 CLS	ST 2110 9.0	The World of the Ancient Greeks
AP/HUMA 2105 9.0 CLS	ST 2105 9.0	Roman Literature and Culture
AP/HUMA 2115 9.0 ⁹ CLS	ST 3015 6.0	Law and Culture in the Ancient World
AP/HUMA 2830 3.0 CLS	ST 2830 3.0	Founders of Christianity
AP/HUMA 3100 6.0 CLS	ST 3100 6.0	Greek Drama and Culture
AP/HUMA 3102 3.0 CLS	ST 3102 3.0	Ancient Greek Tragic Drama
AP/HUMA 3103 6.0 CLS	ST 3103 6.0	Childhood and Children in the Ancient
		Mediterranean
AP/HUMA 3104 6.0 CLS	ST 3104 6.0	Eros and Amor: Sex and Gender in Greco-Roman
		Literature
	ST 3105 6.0	Greek and Roman Religion
	ST 3106 6.0	Greek and Roman Biography
	ST 3107 6.0	Roman Republican Literature
	ST 3110 6.0	Roman Culture and Society
	ST 3115 6.0	Myth in Ancient Greece: Texts and Theories
	ST 3421 3.0	Interpreting the New Testament, Part I
AP/HUMA 3422 3.0 CLS	ST 3422 3.0	Interpreting the New Testament II
AP/HUMA 3435 3.0 CLS	ST 3435 3.0	Augustine
AP/HUMA 3458 3.0 CLS	ST 3458 3.0	Making of Christianity and Christendom I
AP/HUMA 3459 3.0 CLS	ST 3459 3.0	Making of Christianity and Christendom II
AP/HUMA 4100 6.0 CLS	ST 4100 6.0	Caligula, Claudius and Nero: Roman Emperors
		between History and Myth
	ST 4101 6.0	Studies in Classical Culture
	ST 4102 6.0	Caligula, Claudius and Nero
AP/HUMA 4103 6.0 CLS	ST 4103 6.0	Interpretations of Homeric Epic
AP/HUMA 4104 6.0 CLS	ST 4104 6.0	The World of Apuleius
AP/HUMA 4105 6.0 CLS	ST 4105 6.0	The Rhetorical Tradition
AP/HUMA 4106 6.0 CLS	ST 4106 6.0	Writing in a Culture of Letters
AP/HUMA 4107 6.0 CLS	ST 4107 6.0	The Ancient Greek and Roman Novel
AP/HUMA 4108 3.0 CLS	ST 4108 3.0	The Ancient Greek Novel
AP/HUMA 4827 3.0 CLS	ST 4827 3.0	Graeco-Roman, Biblical, and Early Christian
		Concepts of the Soul
AP/POLS 4030 3.0 CLS	ST 4035 3.0	Classical Political Theory
AP/PHIL 2010 3.0 CLS	ST 2010 3.0	Origins of Western Philosophy
AP/PHIL 2015 3.0 CLS	ST 2015 3.0	Plato and Aristotle
AP/PHIL 3600 3.0 CLS	ST 3600 3.0	Ancient Philosophy
	31 3000 3.0	Ancient Filliosophy

 $^{^{9}}$ Note that an application to turn HUMA 2115 into a 3000-level course is presently moving through the approvals process.

Appendix C: Academic Calendar Copy

Appearing below is the existing calendar copy for the undergraduate programmes in Classical Studies and Classics. This is provided only for information, since the present language in the calendar will not need to be changed. At present, the calendar copy for the Classical Studies degree does not refer to a requirement for students to complete a certain number of credits in courses bearing a particular rubric. Rather, it requires them to complete a certain number of credits in courses 'selected from list of classical studies courses'. The full list of courses then appears immediately below in the calendar. This language is still adequate. Moreover, replacing it with a requirement to complete a certain number of courses bearing the CLST, GK, or LA rubrics will make it difficult to include the ancillary courses in the language of the calendar, since they will not be cross-listed to a CLST rubric.

As for the Classics degree, some versions of this degree require a certain number of credits in LA and/or GK courses. This language is still adequate. In cases where literature, history, culture, and philosophy courses can be counted towards the Classics degree, the calendar says that students must take a certain number of credits 'selected from the list of classics courses'. This language should continue to be used for the calendar description of the Classics degree for the same reasons that it should be used for the Classical Studies degree.

CLASSICAL STUDIES MAJORS AND MINORS

Specialized Honours BA: 120 Credits

Residency requirement: a minimum of 30 course credits and at least half (50 per cent) of the course credits required in each undergraduate degree program major/minor must be taken at York University.

Graduation requirement: students must successfully complete (pass) at least 120 credits which meet the Faculty's degree and program requirements with a cumulative grade point average of at least 5.00.

General education: a minimum of 21 general education credits as follows:

- 6.00 credits in natural science (NATS)
- a 9.00 credit approved general education course in the social science or humanities categories
- a 6.00 credit approved general education course in the opposite category to the 9.00 credit course in social science or humanities already taken

Major credits: students will take at least 54 credits selected from the list of classical studies courses, including at least 24 credits in Ancient Greek (AP/GK) and/or Latin (AP/LA) and at least 12 credits at the 4000 level.

Upper-level credits: at least 36 credits at the 3000 or 4000 level, including at least 18 credits at the 4000 level.

Credits outside the major: at least 18 credits.

Honours BA: 120 Credits

Residency requirement: a minimum of 30 course credits and at least half (50 per cent) of the course credits required in each undergraduate degree program major/minor must be taken at York University.

Graduation requirement: students must successfully complete (pass) at least 120 credits which meet the Faculty's degree and program requirements with a cumulative grade point average of at least 5.00.

General education: a minimum of 21 general education credits as follows:

- 6.00 credits in natural science (NATS)
- a 9.00 credit approved general education course in the social science or humanities categories
- a 6.00 credit approved general education course in the opposite category to the 9.00 credit course in social science or humanities already taken.

Major credits: students will take at least 42 credits, including at least 12 credits at the 4000 level, selected from the list of classical studies courses.

Upper-level credits: at least 36 credits at the 3000 or 4000 level, including at least 18 credits at the 4000 level.

Credits outside the major: at least 18 credits. (**Note:** students who are completing a double major or major/minor are deemed to have fulfilled this requirement.)

Honours Double Major BA

The Honours BA program described above may be pursued jointly with approved Honours Double Major degree programs in the Faculties of Environmental Studies, Health, Liberal Arts and Professional Studies, or Science, the School of the Arts, Media, Performance and Design, or the Lassonde School of Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties.

Note: in a double major program, a course may count only once toward major credit.

Honours Double Major Interdisciplinary (Linked) BA

The Honours BA program in Classical Studies may be linked with any Honours Double Major Interdisciplinary BA program in the Faculty of Liberal Arts and Professional Studies.

Note: in a double major program, a course may count only once toward major credit.

Major credits: students must take at least 36 credits in classical studies and at least 36 credits in the interdisciplinary program. Courses taken to meet classical studies requirements cannot also be used to meet the requirements of the interdisciplinary program. Students in these interdisciplinary programs must take a total of at least 18 credits at the 4000 level, including at least 12 credits in classical studies and six credits in the interdisciplinary (Linked) program. For further details of requirements, refer to the listings for specific Honours Double Major Interdisciplinary BA programs.

Honours Major/Minor BA

The Honours BA program described above may be pursued jointly with approved Honours Minor degree programs in the Faculties of Environmental Studies, Health, Liberal Arts and Professional Studies, or Science, the School of the Arts, Media, Performance and Design, or the Lassonde School of Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties.

Note: in a major/minor program, a course may count only once toward major credit or minor credit.

Honours Minor BA

The Honours Minor BA program described may be combined with any approved Honours BA program that offers a major/minor option in the Faculties of Environmental Studies, Health, Liberal Arts and Professional Studies, or Science, the School of the Arts, Media, Performance and Design, or the Lassonde School of Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties.

Note: in a major/minor program, a course may count only once toward major credit or minor credit.

Minor credits: students will take at least 30 credits, including at least six credits at the 4000 level selected from the list of classical studies courses.

Note: at least six credits in the minor must be at the 4000 level.

BA: 90 Credits

Residency requirement: a minimum of 30 course credits and at least half (50 per cent) of the course credits required in each undergraduate degree program major/minor must be taken at York University.

Graduation requirement: students must successfully complete (pass) at least 90 credits that meet the Faculty's degree and program requirements with a cumulative grade point average of at least 4.00.

General education: a minimum of 21 general education credits as follows:

- 6.00 credits in natural science (NATS)
- a 9.00 credit approved general education course in the social science or humanities categories
- a 6.00 credit approved general education course in the opposite category to the 9.00 credit course in social science or humanities already taken

Major credits: students will take at least 30 credits selected from the list of classical studies courses, including at least 12 credits at the 3000 or 4000 level.

Upper-level credits: at least 18 credits at the 3000 or 4000 level.

Credits outside the major: at least 18 credits.

CLASSICAL STUDIES MAJORS AND MINORS

Specialized Honours BA: 120 Credits

Residency requirement: a minimum of 30 course credits and at least half (50 per cent) of the course credits required in each undergraduate degree program major/minor must be taken at York University.

Graduation requirement: students must successfully complete (pass) at least 120 credits which meet the Faculty's degree and program requirements with a cumulative grade point average of at least 5.00.

General education: a minimum of 21 general education credits as follows:

- 6.00 credits in natural science (NATS)
- a 9.00 credit approved general education course in the social science or humanities categories
- a 6.00 credit approved general education course in the opposite category to the 9.00 credit course in social science or humanities already taken

Major credits: students will take at least 54 credits selected from the list of classics courses, of which at least 24 credits must be in Ancient Greek (AP/GK) and 24 credits in Latin (AP/LA), including at least six credits at the 4000 level in each.

Upper-level credits: at least 36 credits at the 3000 or 4000 level, including at least 18 credits at the 4000 level.

Credits outside the major: at least 18 credits.

Honours BA: 120 Credits

Residency requirement: a minimum of 30 course credits and at least half (50 per cent) of the course credits required in each undergraduate degree program major/minor must be taken at York University.

Graduation requirement: students must successfully complete (pass) at least 120 credits which meet the Faculty's degree and program requirements with a cumulative grade point average of at least 5.00.

General education: a minimum of 21 general education credits as follows:

- 6.00 credits in natural science (NATS)
- a 9.00 credit approved general education course in the social science or humanities categories
- a 6.00 credit approved general education course in the opposite category to the 9.00 credit course in social science or humanities already taken

Major credits: students will take at least 42 credits in a combination of Ancient Greek (AP/GK) and Latin (AP/LA), including at least 12 credits at the 4000 level.

Upper-level credits: at least 36 credits at the 3000 or 4000 level, including at least 18 credits at the 4000 level.

Credits outside the major: at least 18 credits. (**Note:** students who are completing a double major or major/minor are deemed to have fulfilled this requirement.)

Honours Double Major BA

The Honours BA program described above may be pursued jointly with approved Honours Double Major degree programs in the Faculties of Environmental Studies, Health, Liberal Arts and Professional Studies, or Science, the School of the Arts, Media, Performance and Design, or the Lassonde School of Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties.

Note: in a double major program, a course may count only once toward major credit.

Honours Double Major Interdisciplinary (Linked) BA

The Honours BA programs in Classics may be linked with any Honours Double Major Interdisciplinary BA program in the Faculty of Liberal Arts and Professional Studies.

Note: in a double major program, a course may count only once toward major credit.

Major credits: students must take at least 36 credits in classics and at least 36 credits in the interdisciplinary program. Courses taken to meet classics requirements cannot also be used to meet the requirements of the interdisciplinary program. Students in these interdisciplinary programs must take a total of at least 18 credits at the 4000 level, including at least 12 credits in classics and six credits in the interdisciplinary program. For further details of requirements, refer to the listings for specific Honours Double Major Interdisciplinary BA programs.

Honours Major/Minor BA

The Honours BA program described above may be pursued jointly with approved Honours Minor degree programs in the Faculties of Environmental Studies, Health, Liberal Arts and Professional Studies, or Science, the School of the Arts, Media, Performance and Design, or the Lassonde School of Engineering. For further details on requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties.

Note: in a major/minor program, a course may count only once toward major credit or minor credit.

Honours Minor BA

The Honours Minor BA program described may be combined with any approved Honours BA program that offers a major/minor option in the Faculties of Environmental Studies, Health, Liberal Arts and Professional Studies, or Science, the School of the Arts, Media, Performance and Design, or the Lassonde School of Engineering. For further details on

requirements, refer to the listings for specific Honours programs that may be pursued jointly with other Faculties.

Note: in a major/minor program, a course may count only once toward major credit or minor credit.

Minor credits: students will take at least 30 credits in a combination of Ancient Greek (AP/GK) or Latin (AP/LA), including at least six credits at the 4000 level.

Note: at least six credits in the minor must be at the 4000 level.

BA: 90 Credits

Residency requirement: a minimum of 30 course credits and at least half (50 per cent) of the course credits required in each undergraduate degree program major/minor must be taken at York University.

Graduation requirement: students must successfully complete (pass) at least 90 credits that meet the Faculty's degree and program requirements with a cumulative grade point average of at least 4.00.

General education: a minimum of 21 general education credits as follows:

- 6.00 credits in natural science (NATS)
- a 9.00 credit approved general education course in the social science or humanities categories
- a 6.00 credit approved general education course in the opposite category to the 9.00 credit course in social science or humanities already taken

Major credits: students will take at least 30 credits selected from offerings in the Classics program in a combination of Ancient Greek (AP/GK) and Latin (AP/LA), including at least 12 credits at the 3000 or 4000 level

Upper-level credits: at least 18 credits at the 3000 or 4000 level.

Credits outside the major: at least 18 credits.



FACULTY OF LIBERAL ARTS & PROFESSIONAL STUDIES

Office of the Dean

S-949 Ross Bldg

Tel 416 736-5220 Fax 416 736-5750

Internal Memorandum

To: Whom It May Concern

From: Kim Michasiw,

Vice Dean

Date: December 8, 2015

Subject: Approval of a New Rubric - CLST-for Classical Studies

On behalf of Ananya Mukherjee-Reed, Dean of the Faculty of Liberal Arts & Professional Studies, I have reviewed the proposal from the Program in Classical Studies, housed in the Department of Humanities, for the creation of a new rubric—CLST—that will be used to designate those courses that are immediately relevant to that program.

The rubric, whether used on its own, or as a portion of a cross-listed pair will make it easier for students to locate and identify courses that can contribute to a Classical Studies major or minor. It will also facilitate the counting of enrolments in the program's courses should that prove an aid to planning when the SHARP budget model is fully engaged.

I strongly support this initiative, and the rubric that serves as its key signifier. I trust others will as well.

