

**Faculty of Liberal Arts and Professional Studies
York University**

Degree-Level Expectations for Programs

Program:	CHILDREN'S STUDIES PROGRAM
Degree Type:	BA
Degree(s):	Honours (120 credits); Honours Double Major (120 credits); Honours Double Major Interdisciplinary (120 credits); Honours Major/Minor (120 credits); Honours Minor (120 credits)
Department/School:	Department of Humanities
Submission Date:	September 4, 2012

Instructions:

1. On page 1, please complete the information regarding:
 - the name of the program (e.g. Criminology; Public Administration; Sociology; etc.);
 - the degree type of the program (e.g. BA; BDEM; BAS; BHRM; BPA; BSW; etc.);
 - the degree options offered through the program (e.g. *Specialized Honours (120 credits); Honours (120 credits); Bachelor (90 credits); etc.*); and
 - the name of the Department/School that offers the program.
2. For each of the six (6) University Undergraduate Degree Level Expectations (UUDLEs) listed in the chart below, please:
 - a) define the relevant degree-level expectations (i.e. describe what is demonstrated by students who are awarded the degree);
 - b) describe the relevant program learning objectives/student learning outcomes for each degree-level expectation (i.e., what students should know and/or be able to do by the end of the program); and
 - c) align the relevant courses and assessment methods/activities with the program learning objectives/student learning outcomes. *Note: when a program has a long list of electives, the Unit may include the details on the specific requirement (i.e. students have to choose X courses from the list of Y electives) in the chart below and append the full list of applicable elective courses at the end of this document.*
3. For each program offered by the Department/School, please submit (via email) one completed *Degree-Level Expectations for Programs* document.
 - Email address for submissions: apccps@yorku.ca
 - Submission deadline: **July 31, 2012 / Extended to September 4, 2012**

	<p>a) Degree-Level Expectation <i>This degree is awarded to students who have demonstrated the following:</i></p>	<p>b) Program Learning Objectives (with assessment embedded in outcomes) <i>By the end of this program, students will be able to:</i></p>	<p>c) Appropriate Degree Requirement & Assessment <i>Align courses and assessment methods/activities with the program learning objectives.</i></p>
<p>1. Depth and Breadth of Knowledge</p>	<p>1) a developed knowledge and critical understanding of the key concepts, methodologies, current advances, theoretical approaches and assumptions in a discipline overall, as well as in a specialized area of a discipline</p> <p>2) a developed understanding of many of the major fields in a discipline, including, where appropriate, from an interdisciplinary perspective, and how the fields may intersect with fields in related disciplines</p> <p>3) a developed ability to:</p> <p>a) gather, review, evaluate and interpret information; and</p> <p>b) compare the merits of alternate hypotheses or creative options, relevant to one or more of the major fields in a discipline</p> <p>4) a developed, detailed knowledge of and experience in research in an area of the discipline</p> <p>5) developed critical thinking and analytical skills inside and outside the discipline</p> <p>6) the ability to apply learning from one or more areas outside the discipline</p>	<p>a) understand and explain the key concepts, methodologies, theoretical approaches, and technologies that comprise the interdisciplinary, rights-based, and child-centered field of <i>Children’s Studies</i></p> <p>b) gather, review, evaluate, and interpret information relevant to the various aspects of the field, especially the means to hear children’s voices and to undertake study of children and childhood</p> <p>c) demonstrate critical thinking and analytical skills and be able to apply learning to understand and address problems by integrating appropriate aspects of <i>Children’s Studies</i> to determine and pursue the best interests of the child in any given situation</p>	<p>In each of four full core courses (three for minors), AP/HUMA 1970 9.0A, AP/HUMA 2690 6.0, AP/HUMA 3695 6.0, AP/HUMA 4142 6.0 (1970, 2690, and one of 4140, 4142, 4145 for minors), Children’s Studies majors and minors:</p> <ul style="list-style-type: none"> • experience a placement with children • write a reflective report on that placement, making connections and distinctions between course readings and lectures and experiences with actual children • conduct research with children and/or youth • write auto-ethnographies about their own experiences as children and youth and ethnographies on aspects of child-generated culture • write fieldwork reports, critical essays, and quizzes and exams • study children and childhood within the context of recent research in children’s and childhood studies and youth studies • study the concept of “childhood” from various disciplinary perspectives (historical, sociological, psychological, philosophical, religious, international development, etc.), comparing the insights and limitations of disciplinary perspectives of children and youth • analyze representations of children and youth in children’s and adult literature, film, photography, art, performing arts, games and toys, folklore, advertising, educational materials, digital culture, material culture, and popular culture • study the rights of children and violations of those rights in the context of the United Nations Convention on the Rights of the Child (UNCRC) and other national, regional, and international documents <p>In three additional approved courses in Children’s Studies, Children’s Studies majors and minors:</p> <ul style="list-style-type: none"> • complement their core, interdisciplinary humanities courses in a diverse array of topics related to children and youth in

			<p>courses in Anthropology, Canadian Studies, Dance, English, French, Geography, History, Human Rights & Equity Studies, Humanities, Kinesiology, Linguistics, Psychology, Race, Ethnicity, & Indigeneity, Social Science, Sociology, Theatre, and Women's Studies (see attached list of all approved Children's Studies courses)</p> <p>In required General Education courses, Children's Studies majors and minors:</p> <ul style="list-style-type: none"> are exposed to knowledges and ways of knowing in Humanities, Social Science, and Natural Sciences
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	<p>a) Degree-Level Expectation <i>This degree is awarded to students who have demonstrated the following:</i></p>	<p>b) Program Learning Objectives (with assessment embedded in outcomes) <i>By the end of this program, students will be able to:</i></p>	<p>c) Appropriate Degree Requirement & Assessment <i>Align courses and assessment methods/activities with the program learning objectives.</i></p>
<p>2. Knowledge of Methodologies</p>	<p>This degree is awarded to students who have demonstrated an understanding of methods of enquiry or creative activity, or both, in their primary area of study that enables the student to:</p> <ul style="list-style-type: none"> evaluate the appropriateness of different approaches to solving problems using well established ideas and techniques; devise and sustain arguments or solve problems using these methods; and describe and comment upon particular aspects of current research or equivalent advanced scholarship. 	<p>demonstrate a general understanding of established methods of inquiry in major disciplines involved in child-focused studies historically as well as those specific to a rights-based and child-centered approach</p> <p>a) to evaluate the contributions of different theoretical approaches and research studies based upon them to an understanding of the human condition from the child's perspective and an appreciation for the sources and outcomes of lived childhoods</p> <p>b) to appreciate the value of interdisciplinary and multidisciplinary child-centered approaches to enhancing "childist" interpretations and knowledge</p> <p>c) to describe and comment upon aspects of current research or equivalent advanced scholarship and practices from various relevant disciplines that promote the best interests of the child</p>	<p>Although Children's Studies students are exposed to a variety of methodologies, primarily qualitative, in all their core courses and to qualitative and quantitative methodologies in approved non-core courses, the most intensive study of ethics and methodology takes place in the third-year core course, AP/HUMA 3695 6.0, <i>Listening to Children: Ethics and Methodology of Child-Centered Studies</i>.</p>

	<p align="center">a) Degree-Level Expectation <i>This degree is awarded to students who have demonstrated the following:</i></p>	<p align="center">b) Program Learning Objectives (with assessment embedded in outcomes) <i>By the end of this program, students will be able to:</i></p>	<p align="center">c) Appropriate Degree Requirement & Assessment <i>Align courses and assessment methods/activities with the program learning objectives.</i></p>
<p>3. Application of Knowledge</p>	<p>This degree is awarded to students who have demonstrated:</p> <ol style="list-style-type: none"> 1) the ability to review, present and critically evaluate qualitative and quantitative information to: <ol style="list-style-type: none"> a) develop lines of argument; b) make sound judgments in accordance with the major theories, concepts and methods of the subject(s) of study; c) apply underlying concepts, principles, and techniques of analysis, both within and outside the discipline; d) where appropriate use this knowledge in the creative process; and 2) the ability to use a range of established techniques to: <ol style="list-style-type: none"> a) initiate and undertake critical evaluation of arguments, assumptions, abstract concepts and information; b) propose solutions; c) frame appropriate questions for the purpose of solving a problem; d) solve a problem or create a new work; and 3) the ability to make critical use of scholarly reviews and primary sources. 	<p>demonstrate the ability</p> <ol style="list-style-type: none"> a) to review, present, and evaluate critically qualitative and quantitative information for the purpose of <ol style="list-style-type: none"> i. identifying significant agendas of concern for children ii. developing lines of argument on child-centered issues iii. making sound judgments in accordance with the major theories, concepts, and approaches of the subject of study iv. applying underlying concepts, principles, and techniques of analysis, both within and outside <i>Children's Studies</i> and, v. whenever appropriate, to use this knowledge in interactions with children b) to use a range of established techniques, as well as those specific to hearing the voices of children and working in their best interests, to obtain information for the purpose of <ol style="list-style-type: none"> i. initiating and undertaking critical evaluation of arguments, assumptions, abstract concepts, information, and actions relevant to children, their positions, and their rights ii. proposing solutions to problems involving children iii. framing appropriate questions for the purpose of solving child-related issues iv. solving child-related problems in the best interests of the child/children involved c) to make critical use of scholarly reviews, evaluations of current and past practices, and primary sources 	<p>In their four core courses, one at each level of study, Children's Studies students:</p> <ul style="list-style-type: none"> • conduct research with children and/or youth about children's rights, children's responses to literature and film, children's uses of material culture, children's uses of digital culture, etc. • experience a placement with children and/or youth, either in person (in literacy partnerships, playground programs, mentoring programs, co-research projects, etc.) or online (STOMP = Student Online Mentoring Project) • share responses to primary and secondary texts through face-to-face discussion, online discussion, and written responses • analyze representations of children and youth in literature, film, television, advertising, photography, popular culture, digital culture, etc. • develop appropriate research skills, learning to use both primary and secondary sources, both print and online sources, evaluating such sources critically

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<p>4. Communication Skills</p>	<p>This degree is awarded to students who have demonstrated the ability to communicate information, arguments, and analyses accurately and reliably, orally and in writing to a range of audiences.</p>	<p>demonstrate the ability to communicate information, arguments, and analyses accurately and effectively, orally and in writing, to a range of audiences (academic and non-academic), child and adult, public and private (government and non-government), at an advanced level.</p>	<p>All Children's Studies core courses provide students with a variety of experiences in communication:</p> <ul style="list-style-type: none"> • first- and second-year tutorials include brief seminar presentations by students • third- and fourth-year seminars feature extended presentations by students, individually, in pairs, and in groups, often including multimedia presentation (photos, art, film, animation, music, video) • writing, including fieldwork reports, ethnographies, reader responses, critical essays, and creative writing

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<p>5. Awareness of Limits of Knowledge</p>	<p>This degree is awarded to students who have demonstrated an understanding of the limits to their own knowledge and ability, and an appreciation of the uncertainty, ambiguity and limits to knowledge and how this might influence analyses and interpretations.</p>	<p>demonstrate an understanding of</p> <ul style="list-style-type: none"> a) the limits to adults' knowledge of children and youth and their abilities to work effectively in the best interests of children and youth b) the ways and extent to which knowledge of children and youth and actions taken involving them are embedded in culture (with all its contingent variables) and expressed through language and other means of communication that require great respect and sensitivity from an outsider who seeks to work with or for children of other cultures or in a multicultural setting c) the extent to which each student's understanding is bounded by a personal cultural context that necessarily influences his or her gaze and resultant analyses and interpretations of children and childhood 	<p>In all four core courses, texts chosen, in addition to guest speakers (both adults and children and youth), augmented by international faculty and student exchanges expose Children's Studies students to diversity in the experiences of children and youth, encouraging students to question and problematize the concept of "the universal child," attending instead to diversity of child and youth experiences depending on multiple axes of difference, including but not limited to:</p> <ul style="list-style-type: none"> • gender • race • ethnicity • sexuality • nation • region • class • ablebodiedness/"disability" • urban/rural • historical period • cultural context

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<p>6. Autonomy and Professional Capacity</p>	<p>This degree is awarded to students who have demonstrated:</p> <ol style="list-style-type: none"> 1. qualities and transferable skills necessary for further study, employment, community involvement and other activities requiring: <ul style="list-style-type: none"> o the exercise of initiative, personal responsibility and accountability in both personal and group contexts; o working effectively with others; o decision-making in complex contexts; 2. the ability to manage their own learning in changing circumstances, both within and outside the discipline and to select an appropriate program of further study; and 3. behaviour consistent with academic integrity and social responsibility. 	<p>demonstrate both at the University and in course-related community initiatives and research:</p> <ol style="list-style-type: none"> a) qualities and transferable skills necessary for future study, employment, community involvement, and other activities requiring <ul style="list-style-type: none"> i. the exercise of initiative, personal responsibility, and accountability in both personal and group contexts ii. working effectively with others iii. decision-making in complex contexts b) the ability to manage one's own learning in changing circumstances, both within and outside the discipline and to determine one's means to pursue further study according to one's circumstances c) behaviour consistent with academic integrity, social responsibility, and the highest ethical standards as are demanded when working with a vulnerable population such as children 	<p>Through placements with children and/or youth in each of the four core courses in the Children's Studies Program, and through special career talks sponsored by the Program, Children's Studies students are exposed to people who work with children and youth in</p> <ul style="list-style-type: none"> • education • government • NGO's (non-governmental organizations) • law • the arts • the environment • advocacy • counselling • social work

CHILDREN'S STUDIES COURSES

Program Courses

With the approval of the Program Coordinator, students may complete other courses for credit in *Children's Studies*. Subject to course exclusion and in-Faculty regulations, students may also complete courses offered outside of the Faculty of Liberal Arts & Professional Studies for credit in *Children's Studies*. It is also possible for students to take a course at another Canadian University. In such instances, students are advised to obtain prior course approval from the Program Coordinator.

Course Listing

Faculty Identifiers:

AP	Faculty of Liberal Arts & Professional Studies
GL	Glendon
HH	Faculty of Health
FA	Faculty of Fine Arts

CORE COURSES – MAJORS

AP/HUMA 1970 9.0A The Worlds of Childhood

NOTE: This course is generally offered both in SU (Summer) and Y (Fall-Winter).

AP/HUMA 2690 6.0 On Children: An Introduction to Children's Studies

NOTE: This course is offered only in Y (Fall-Winter).

AP/HUMA 3695 6.0 Listening to Children: Ethics and Methodology of Child-Centered Studies

NOTE: In 2012-13, this course is being offered three times: once in SU (Summer), once in F (Fall), and once in W (Winter).

AP/HUMA 4142 6.0 Contemporary Children's Culture

NOTE: This course is generally offered both in SU (Summer) and Y (Fall-Winter)

CORE COURSES – MINORS

AP/HUMA 1970 9.0A The Worlds of Childhood

NOTE: This course is generally offered both in SU (Summer) and Y (Fall-Winter).

AP/HUMA 2690 6.0 On Children: An Introduction to Children's Studies

NOTE: This course is offered only in Y (Fall-Winter).

One of:

AP/HUMA 4140 6.0 Childhood in Canadian Culture

AP/HUMA 4142 6.0 Contemporary Children's Culture

AP/HUMA 4145 6.0 Fantasy and Children's Culture

NOTE: In 2012-13, these three courses are being offered both in SU (Summer) and Y (Fall-Winter).

NOTE: Because of how the Program is structured, the four required, core courses in the Children's Studies Program (AP/HUMA 1970 9.0A, 2690 6.0, 3695 6.0, and 4142 6.0) MUST be taken one at a time and in order. Students who enrol in more than one of these courses at the same time may be required to withdraw from all but one of these courses.

LIST OF ADDITIONAL COURSES

Summer/Fall/Winter - 2012-2013

NOTE: The academic year 2012-13 comprises the Summer 2012, Fall 2012, and Winter 2013 terms. In the lists of courses below,

S1 = the S1 Summer term (6 weeks, May to June)

SU = the SU Summer term (13 weeks, May to early August)

F = the Fall term (13 weeks, September to December)
W = the Winter term (13 weeks, January to April)
Y = the Fall-Winter term (26 weeks, September to April)
INTR = Internet

List "A" – Courses Directly Concerned With Children's Studies

NOTE: All courses in List "A" are automatically recognized as Children's Studies courses: they count towards the major and minor requirements.

NOTE: Course marked with an asterisk () are awaiting Departmental approval for CHST program credit.

Anthropology

AP/ANTH 3160 6.0 Family & Kinship in Comparative
Perspective **(Not Offered 2012-13)**

Canadian Studies

CDNS 4200 6.0A (AP/REI 4200 6.0A) (F) Metis Families in Canada*

Dance - Fine Arts

FA/DANC 3370 3.0 Dance Pedagogy **(Not Offered 2012-13)**
FA/DANC 3371 3.0M (W) Young Dancers: Creators, Performers, and Critics
FA/DANC 4375 3.0 Dance and the Child I **(Not Offered 2012-13)**
FA/DANC 4376 3.0A (SU – D2) Dance and the Child II

English

AP/EN 3032 6.0 Intercultural Theory and Contemporary Children's
Literature **(Not Offered 2012-13)**
AP/EN 3171 3.0A (F) Coming of Age in Fiction
AP/EN 3173 3.0 Children's Literature, 1590-1900 **(Not Offered 2012-13)**
AP/EN 3174 3.0M (W) 20th-Century Children's Literature

English - Glendon

GL/EN 3590 6.0A (Y) Children's Literature

French Studies

AP/FR 3340 6.0 Literature for Young People **(Not Offered 2012-13)**

Geography

AP/GEOG 4700 3.0M (W) Critical Geographies of Education

History

AP/HIST 1080 6.0A (Y) Growing Up in North America
AP/HIST 4051 6.0A (Y) Family, Work, and Community: Canadian Society
in 19th and 20th Centuries

Human Rights & Equity Studies

AP/HREQ 1910 6.0A (AP/SOSC 1910 6.0A) (Y) The Global South, Human Rights and Development

Humanities

AP/HUMA 2680 9.0A (SU, Y) Early Times: Literature and the Imagination of the Child
AP/HUMA 3103 6.0A (Y) Childhood and Children in the Ancient Mediterranean
AP/HUMA 3685 6.0A (Y) Canadian Children's Literature and Culture

AP/HUMA 3690 6.0 Children's Literature & Film **(Not Offered 2012-13)**
AP/HUMA 3691 3.0A (F) Picture Books in Children's Culture
AP/HUMA 3692 6.0A (Y) Representation of Children's Alterity
AP/HUMA 3697 3.0M (W) Writing by Children and Youth
AP/HUMA 3698 3.0A (S1) Canadian Children's Health and Quality of Life:
A Rights- Based Perspective
AP/HUMA 4140 6.0A (SU, Y) Childhood in Canadian Culture
AP/HUMA 4141 6.0 INTR (SU) (Internet) Children, Youth, & Digital Culture
AP/HUMA 4145 6.0A (SU, Y) Fantasy and Children's Culture
AP/HUMA 4410 6.0A (Y) Narratives of the Family in Modern Korea

Kinesiology

HH/KINE 3340 3.0A/M (F, W) Growth, Maturation & Physical Activity
HH/KINE 3480 3.0A (F) Outdoor and Experiential Education
HH/KINE 3530 3.0 Theories of Play **(Not Offered 2012-13)**
HH/KINE 4560 3.0M (W) Physical Activity & Children: Pedagogy

Linguistics

AP/LING 3210 3.0M (W) First Language Acquisition

Psychology (At least PSYC 1010 6.0 needed as prerequisite)

HH/PSYC 2110 3.0A/M (F, W) Developmental Psychology
HH/PSYC 3500 3.0A (F) Development in Adolescence
HH/PSYC 3520 3.0A/M (F, W) Infancy
HH/PSYC 3630 3.0M (W) The Psychology of the Family
HH/PSYC 4010 3.0A (F) Seminar in Developmental Psychology
HH/PSYC 4010 6.0A (F) Seminar in Developmental Psychology
HH/PSYC 4460 6.0A (F) Atypical Development

Psychology - Glendon

GL/PSYC 3300 3.0A (F) Introductory Development: Infancy and Childhood
GL/PSYC 3510 3.0 Disturbances in Development **(Not Offered 2012-13)**

Race, Ethnicity and Indigeneity

AP/REI 4200 6.0A (CDNS 4200 6.0A) (F) Metis Families in Canada*

Social Science

AP/SOSC 1910 6.0A (AP/HREQ 1910 6.0A) (Y) The Global South, Human
Rights and Development
AP/SOSC 2150 9.0A (Y) Health in Crisis: Issues of Health Environments and
Poverty

Sociology

AP/SOCI 3660 6.0A (Y) Families and Social Change
AP/SOCI 4060 3.0A (F) The Sociology of Parent/Child Relations
AP/SOCI 4830 3.0A (F) Childhood and Violence

Theatre – Fine Arts

FA/THEA 3450 6.0A (Y) Theatre for Young Audiences
FA/THEA 4334 3.0 Theatre of the Holocaust **(Not Offered 2012-13)**
FA/THEA 4440 6.0A (Y) Drama and Education

Women's Studies

AP/WMST 3508 6.0A (AP/HUMA 3960 6.0A) (Y) Mothering and Motherhood

AP/WMST 3553 3.0 Girlhood: Feminist Perspectives* **(Not Offered 2012-13)**

List "B" – Courses With POTENTIAL for Significant Child-Related Study or Research Within the Confines of the Course

NOTE: To have a course in List "B" count as a Children's Studies course, a student first needs to contact the appropriate course director to request that the student be allowed to direct all his or her research assignments in the course towards "children and youth" in relation to the course topic. Such approval must be in writing and forwarded to the Children's Studies Program Coordinator and/or Program Office, who will notify the Registrar's Office and confirm with the student that the course will count towards the student's major or minor requirements.

Anthropology

AP/ANTH 4340 6.0A (Y) Advocacy and Social Movements

Geography

AP/GEOG 2220 6.0A (Y) Urban Geography

AP/GEOG 3060 3.0A (F) Postcolonial Geographies

AP/GEOG 3220 6.0M (W) Advanced Urban Geography

AP/GEOG 3710 3.0M (W) Society, Space & Environment in South Asia

AP/GEOG 4060 3.0 Women in North America: Historical Geographies
Of Gender and Sexuality **(Not Offered 2012-13)**

AP/GEOG 4240 3.0A (F) The Planning of Urban Public Facilities

AP/GEOG 4380 3.0A (F) Urban Social Policy

AP/GEOG 4900 3.0 Public Space **(Not Offered 2012-13)**

Human Rights & Equity Studies

AP/HREQ 1800 6.0A (AP/SOSC 1800 6.0) (Y) Childhood & Society

AP/HREQ 3961 3.0 Children's Struggle for Human Rights and
Equity **(Not Offered 2012-13)**

AP/HREQ 3964 3.0 Equity in Schooling **(Not Offered 2012-13)**

Humanities

AP/HUMA 2160 9.0 Romanticism and its Legacy **(Not Offered 2012-13)**

AP/HUMA 2320 9.0A (Y, SU) Ideas of America

AP/HUMA 2640 9.0A (Y) Modes of Fantasy

AP/HUMA 3310 3.0 The Writer and Folk Culture in the Afro-
Caribbean **(Not Offered 2012-13)**

AP/HUMA 3670 6.0A (Y) Fantasy in the Modern World

AP/HUMA 3923 6.0 X-Culture: Popular Culture, Postmodernism, and
Technology **(Not Offered 2012-13)**

AP/HUMA 4150 6.0A (Y) Life Writing

AP/HUMA 4230 6.0 Informational Identities: The Self in the Age of
Technology **(Not Offered 2012-13)**

Kinesiology

HH/KINE 2475 3.0A/M (F, W) Coaching: The Art and Science

HH/KINE 3620 3.0A (F) Sociology of Sport I

Psychology

HH/PSYC 3290 3.0A/M (F, W) (AP/LING 3220 3.0) Psycholinguistics

Race, Ethnicity and Indigeneity

AP/REI 4010 3.0 Childhood in Society **(Not Offered 2012-2013)**

Social Science

AP/SOSC 3770 3.0A (F) Housing Policy

Sociology

AP/SOCI 4410 3.0A (F) Sociology of Poverty

AP/SOCI 4420 6.0 Contemporary Sociology: Issues of North American
Native Peoples **(Not Offered 2012-13)**

AP/SOCI 4660 3.0A (F) Child Socialization

Sociology - Glendon

GL/SOCI 3210 3.0A (F) Sociology of Childhood, Adolescence and Youth

Theatre – Fine Arts

FA/THEA 2600 6.0A (SU) Putting on the Play

FA/THEA 4460 6.0A (Y) Improvisation and Playmaking