

**Faculty of Liberal Arts and Professional Studies  
York University**

**Degree-Level Expectations for Programs**

<b>Program:</b>	<b>GERMAN STUDIES</b>
<b>Degree Type:</b>	<i>BA</i>
<b>Degree(s):</b>	<i>Bachelor (90 credits)</i>
<b>Department/School:</b>	<b>Languages, Literatures and Linguistics</b>
<b>Submission Date:</b>	<b>July 2012</b>

**Instructions:**

1. On page 1, please complete the information regarding:
  - the name of the program (e.g. Criminology; Public Administration; Sociology; etc.);
  - the degree type of the program (e.g. BA; BDEM; BAS; BHRM; BPA; BSW; etc.);
  - the degree options offered through the program (e.g. *Specialized Honours (120 credits); Honours (120 credits); Bachelor (90 credits); etc.*); and
  - the name of the Department/School that offers the program.
2. For each of the six (6) University Undergraduate Degree Level Expectations (UUDLEs) listed in the chart below, please:
  - a) define the relevant degree-level expectations (i.e. describe what is demonstrated by students who are awarded the degree);
  - b) describe the relevant program learning objectives/student learning outcomes for each degree-level expectation (i.e., what students should know and/or be able to do by the end of the program); and
  - c) align the relevant courses and assessment methods/activities with the program learning objectives/student learning outcomes. *Note: when a program has a long list of electives, the Unit may include the details on the specific requirement (i.e. students have to choose X courses from the list of Y electives) in the chart below and append the full list of applicable elective courses at the end of this document.*
3. For each program offered by the Department/School, please submit (via email) one completed *Degree-Level Expectations for Programs* document.
  - Email address for submissions: [apccps@yorku.ca](mailto:apccps@yorku.ca)
  - Submission deadline: **July 31, 2012**

	<b>a) Degree-Level Expectation</b> <i>This degree is awarded to students who have demonstrated the following:</i>	<b>b) Program Learning Objectives (with assessment embedded in outcomes)</b> <i>By the end of this program, students will be able to:</i>	<b>c) Appropriate Degree Requirement &amp; Assessment</b> <i>Align courses and assessment methods/activities with the program learning objectives.</i>
<b>1. Depth and Breadth of Knowledge</b>	<p><b>Bachelor's Degree (BA)</b> This degree is awarded to students who have demonstrated the following:</p> <ul style="list-style-type: none"> <li>) able to display a broad understanding of the political, cultural and intellectual history of the German speaking world</li> <li>ii) able to communicate their knowledge in the German language at the intermediate (Culture and Society Stream) or the advanced level (Language, Literature and Culture Stream)</li> <li>iii) able to demonstrate critical thinking and analytical skills by interpreting and evaluating a wide variety of scholarly and cultural texts</li> <li>iv) able to gain exposure to a variety of linguistic registers, rhetorical devices and nuances and enhance both oral and writing skills by understanding the mechanisms that regulate language</li> </ul>	<p><b>GERMAN STUDIES</b> <b>Student Learning Outcomes</b></p> <p>Upon completion of the degree requirements students are expected to demonstrate:</p> <ul style="list-style-type: none"> <li>a. theoretical and practical knowledge of the components of German language structures and vocabulary as they pertain to a variety of registers, evidenced by achieved proficiency in reading, listening, writing and speaking through effective communication individually and collaboratively in German.</li> </ul>	<p>Completion of GER 2000 for the German Culture and Society Stream; GER 3002 and GER 4200 for the German Language, Literature and Culture Stream and iBA</p>

	<b>a) Degree-Level Expectation</b> <i>This degree is awarded to students who have demonstrated the following:</i>	<b>b) Program Learning Objectives (with assessment embedded in outcomes)</b> <i>By the end of this program, students will be able to:</i>	<b>c) Appropriate Degree Requirement &amp; Assessment</b> <i>Align courses and assessment methods/activities with the program learning objectives.</i>
<b>2. Knowledge of Methodologies</b>	<ul style="list-style-type: none"> <li>i) able to understand some methods of academic inquiry in German cultural studies</li> <li>ii) able to enhance their interdisciplinary knowledge by having direct access to a variety of aesthetic fields, such as literature, film and visual arts, architecture and music</li> <li>iii) able to enhance their interdisciplinary knowledge by having direct access to local and national libraries, media, cultural institutions, and research facilities</li> </ul>	<ul style="list-style-type: none"> <li>a. critical understanding of major cultural developments and practices and of a variety of themes and genres as presented in scholarly and cultural texts of the German-speaking world</li> <li>b. knowledge and understanding of methods of academic inquiry in German cultural studies; current methodologies, recent advances and theoretical approaches; and intellectual history of the German-speaking world.</li> </ul>	<p>GER 2790 and all 3000- and 4000-level culture courses</p>

	<b>a) Degree-Level Expectation</b> <i>This degree is awarded to students who have demonstrated the following:</i>	<b>b) Program Learning Objectives (with assessment embedded in outcomes)</b> <i>By the end of this program, students will be able to:</i>	<b>c) Appropriate Degree Requirement &amp; Assessment</b> <i>Align courses and assessment methods/activities with the program learning objectives.</i>
<b>3. Application of Knowledge</b>	i) able to examine texts from a variety of perspectives that take into consideration historical, aesthetic and cultural dimensions  ii) able to make use of scholarly articles and primary resources of information for cultural analysis  iii) able to apply relevant concepts and techniques to disciplines in cognate fields and global contexts	c. qualities and transferable skills in critical thinking, oral and written communication, interpersonal relations (teamwork), cultural competence, close reading (comprehension), interpretation and analysis, and project management, through the completion of original research projects and essay topics; the interpretation and evaluation of a wide variety of scholarly and cultural texts; through the interdisciplinary work in local and national libraries, media, cultural institutions, and research facilities.	GER 2790 and all 3000- and 4000-level culture courses.

	<b>a) Degree-Level Expectation</b> <i>This degree is awarded to students who have demonstrated the following:</i>	<b>b) Program Learning Objectives (with assessment embedded in outcomes)</b> <i>By the end of this program, students will be able to:</i>	<b>c) Appropriate Degree Requirement &amp; Assessment</b> <i>Align courses and assessment methods/activities with the program learning objectives.</i>
<b>4. Communication Skills</b>	i) able to communicate accurately and reliably, orally and in writing to a range of audiences (academic and non-academic), in both English and German  ii) able to use communication technologies effectively and creatively	d. intercultural literacy and communication through participation in seminars, or a study-abroad experience at the exchange partner institution in the German-speaking Europe.	GER 2020; all 3000- and 4000-level culture courses

	<b>a) Degree-Level Expectation</b> <i>This degree is awarded to students who have demonstrated the following:</i>	<b>b) Program Learning Objectives (with assessment embedded in outcomes)</b> <i>By the end of this program, students will be able to:</i>	<b>c) Appropriate Degree Requirement &amp; Assessment</b> <i>Align courses and assessment methods/activities with the program learning objectives.</i>
<b>5. Awareness of Limits of Knowledge</b>	i) able to demonstrate an understanding of the limits to their own knowledge and capacities  ii) able to appreciate different human expressions and understand how they are bound by their social, cultural and historical contexts as a result of being in contact with different aesthetic and cultural constructs	e. understanding German Studies Program's relationship to disciplines in cognate fields (e.g. film studies, cultural history, communication studies, linguistics, urban studies, political science, museum studies, art history, women's studies) and to relevant global issues so that they become active and responsible community builders and international citizens.	All language and culture courses.

	<b>a) Degree-Level Expectation</b> <i>This degree is awarded to students who have demonstrated the following:</i>	<b>b) Program Learning Objectives (with assessment embedded in outcomes)</b> <i>By the end of this program, students will be able to:</i>	<b>c) Appropriate Degree Requirement &amp; Assessment</b> <i>Align courses and assessment methods/activities with the program learning objectives.</i>
<b>6. Autonomy and Professional Capacity</b>	i) qualities and transferable skills necessary for further study, employment, community involvement and other activities requiring (a) the exercise of initiative, personal responsibility and accountability in both personal and group contexts; (b) working effectively with others; (c) decision-making in complex contexts;  ii) the ability to manage their own learning in changing circumstances, both within and outside the discipline and to determine their means to pursue further study according to their circumstances.  iii) behaviour consistent with academic integrity and social responsibility not only at the University, but at the exchange partner institution and country during their abroad experience.	e. understanding German Studies Program's relationship to disciplines in cognate fields (e.g. film studies, cultural history, communication studies, linguistics, urban studies, political science, museum studies, art history, women's studies) and to relevant global issues so that they become active and responsible community builders and international citizens. (All language and culture courses)	All language and culture courses.

## Undergraduate Degree Level Expectations

### GERMAN STUDIES

	<b>Bachelor's Degree (BA)</b>	<b>Bachelor's Degree Honours (BA Honours)</b>	<b>International Bachelor's Degree (iBA)</b>
	This degree is awarded to students who have demonstrated the following:	This degree is awarded to students who have demonstrated the following:	This degree is awarded to students who have demonstrated the following:
1. Knowledge	<p>i) able to display a broad understanding of the political, cultural and intellectual history of the German speaking world</p> <p>ii) able to communicate their knowledge in the German language at the intermediate (Culture and Society Stream) or the advanced level (Language, Literature and Culture Stream)</p> <p>iii) able to demonstrate critical thinking and analytical skills by interpreting and evaluating a wide variety of scholarly and cultural texts</p> <p>iv) able to gain exposure to a variety of linguistic registers, rhetorical devices and nuances</p>	<p>i) able to develop a critical understanding of the political, cultural and intellectual history of the German speaking world</p> <p>ii) able to communicate effectively their knowledge in the German language at the intermediate (Culture and Society Stream) or the advanced level (Language, Literature and Culture Stream)</p> <p>iii) able to demonstrate critical thinking and analytical skills by interpreting and evaluating a wide variety of scholarly and cultural texts</p> <p>iv) able to gain exposure to a variety of linguistic registers, rhetorical devices and nuances and enhance both oral and writing skills by</p>	<p>i) able to develop a critical understanding of the political, cultural and intellectual history of the German speaking world</p> <p>ii) able to communicate effectively their knowledge in the German language at the advanced level</p> <p>iii) able to demonstrate critical thinking and analytical skills by interpreting and evaluating a wide variety of scholarly and cultural texts</p> <p>iv) able to gain exposure to a variety of linguistic registers, rhetorical devices and nuances and enhance both oral and writing skills by understanding the mechanisms that regulate language</p>

	and enhance both oral and writing skills by understanding the mechanisms that regulate language	understanding the mechanisms that regulate language	v) able to gain a broader perspective on social, political and cultural aspects of the German-speaking world by studying in a German-speaking country.
2. Critical Thinking and Problem Solving	<p>i) able to understand some methods of academic inquiry in German cultural studies</p> <p>ii) able to enhance their interdisciplinary knowledge by having direct access to a variety of aesthetic fields, such as literature, film and visual arts, architecture and music</p> <p>iii) able to enhance their interdisciplinary knowledge by having direct access to local and national libraries, media, cultural institutions, and research facilities</p>	<p>i) a thorough understanding of methods of academic inquiry in German cultural studies</p> <p>ii) able to enhance their interdisciplinary knowledge by having direct access to a variety of aesthetic fields, such as literature, film and visual arts, architecture and music</p> <p>iii) able to enhance their interdisciplinary knowledge by having direct access to local and national libraries, media, cultural institutions, and research facilities</p>	<p>i) a thorough understanding of methods of academic inquiry in German cultural studies</p> <p>ii) able to enhance their interdisciplinary knowledge by having direct access to a variety of aesthetic fields, such as literature, film and visual arts, architecture and music</p> <p>iii) able to enhance their interdisciplinary knowledge by having direct access to local and national libraries, media, cultural institutions, and research facilities</p>
3. Application of Knowledge and Research	<p>i) able to examine texts from a variety of perspectives that take into consideration historical, aesthetic and cultural dimensions</p> <p>ii) able to make use of scholarly articles and primary resources of information for cultural analysis</p>	<p>i) able to critically examine texts from a variety of perspectives that take into consideration historical, aesthetic and cultural dimensions</p> <p>ii) able to make use of scholarly articles and primary resources of information for cultural analysis</p>	<p>i) able to critically examine texts from a variety of perspectives that take into consideration historical, aesthetic and cultural dimensions</p> <p>ii) able to make use of scholarly articles and primary resources of information for cultural analysis</p>

	iii) able to apply relevant concepts and techniques to disciplines in cognate fields and global contexts	iii) able to apply relevant concepts and techniques to disciplines in cognate fields and global contexts	iii) able to apply relevant concepts and techniques to disciplines in cognate fields and global contexts
4. Communication	<p>i) able to communicate accurately and reliably, orally and in writing to a range of audiences (academic and non-academic), in both English and German</p> <p>ii) able to use communication technologies effectively and creatively</p>	<p>i) able to synthesize information with accuracy and present complex arguments , orally and in writing, to a range of audiences (academic and non-academic), in both English and German</p> <p>ii) able to use communication technologies effectively and creatively</p>	<p>i) able to synthesize information with accuracy and present complex arguments , orally and in writing, to a range of audiences (academic and non-academic), in both English and German</p> <p>ii) able to use communication technologies effectively and creatively</p>
5. Personal and Interpersonal Skills	<p>i) able to demonstrate an understanding of the limits to their own knowledge and capacities</p> <p>ii) able to appreciate different human expressions and understand how they are bound by their social, cultural and historical contexts as a result of being in contact with different aesthetic and cultural constructs</p>	<p>i) able to demonstrate an understanding of the limits to their own knowledge and capacities</p> <p>ii) able to appreciate different human expressions and understand how they are bound by their social, cultural and historical contexts as a result of being in contact with different aesthetic and cultural constructs</p>	<p>i) able to demonstrate an understanding of the limits to their own knowledge and capacities</p> <p>ii) able to appreciate different human expressions and understand how they are bound by their social, cultural and historical contexts as a result of being in contact with different aesthetic and cultural constructs</p>
6. Autonomy and Professional Responsibilities	<p>i) qualities and transferable skills necessary for further study, employment, community involvement and other activities requiring (a) the exercise of initiative,</p>	<p>i) qualities and transferable skills necessary for further study, employment, community involvement and other activities requiring (a) the exercise of initiative, personal responsibility and</p>	<p>both at the University and as a student and ambassador at the exchange partner institution:</p> <p>i) qualities and transferable skills necessary for further</p>

	<p>personal responsibility and accountability in both personal and group contexts; (b) working effectively with others; (c) decision-making in complex contexts;</p> <p>ii) the ability to manage their own learning in changing circumstances, both within and outside the discipline and to determine their means to pursue further study according to their circumstances.</p> <p>iii) behaviour consistent with academic integrity and social responsibility not only at the University, but at the exchange partner institution and country during their abroad experience.</p>	<p>accountability in both personal and group contexts; (b) working effectively with others; (c) decision-making in complex contexts;</p> <p>ii) the ability to manage their own learning in changing circumstances, both within and outside the discipline and to determine their means to pursue further study according to their circumstances.</p> <p>iii) behaviour consistent with academic integrity and social responsibility not only at the University, but at the exchange partner institution and country during their abroad experience.</p>	<p>study, employment, community involvement and other activities requiring (a) the exercise of initiative, personal responsibility and accountability in both personal and group contexts; (b) working effectively with others; (c) decision-making in complex contexts;</p> <p>ii) the ability to manage their own learning in changing circumstances, both within and outside the discipline and to determine their means to pursue further study according to their circumstances.</p> <p>iii) behaviour consistent with academic integrity and social responsibility not only at the University, but at the exchange partner institution and country during their abroad experience.</p>
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