

**Faculty of Liberal Arts and Professional Studies
York University**

Degree-Level Expectations for Programs

Program:	Hellenic Studies
Degree Type:	BA
Degree(s):	<i>Honours BA (120 credits); Bachelor BA (90 credits); Honours Minor BA (30 credits)</i>
Department/School:	Humanities
Submission Date:	August 17, 2012

Instructions:
<p>1. On page 1, please complete the information regarding:</p> <ul style="list-style-type: none"> • the name of the program (e.g. Criminology; Public Administration; Sociology; etc.); • the degree type of the program (e.g. BA; BDEM; BAS; BHRM; BPA; BSW; etc.); • the degree options offered through the program (e.g. <i>Specialized Honours (120 credits); Honours (120 credits); Bachelor (90 credits); etc.</i>); and • the name of the Department/School that offers the program. <p>2. For each of the <u>six (6) University Undergraduate Degree Level Expectations (UUDLEs)</u> listed in the chart below, please:</p> <ol style="list-style-type: none"> a) define the relevant degree-level expectations (i.e. describe what is demonstrated by students who are awarded the degree); b) describe the relevant program learning objectives/student learning outcomes for each degree-level expectation (i.e., what students should know and/or be able to do by the end of the program); and c) align the relevant courses and assessment methods/activities with the program learning objectives/student learning outcomes. <i>Note: when a program has a long list of electives, the Unit may include the details on the specific requirement (i.e. students have to choose X courses from the list of Y electives) in the chart below and append the full list of applicable elective courses at the end of this document.</i> <p>3. <u>For each program</u> offered by the Department/School, please submit (via email) one completed <i>Degree-Level Expectations for Programs</i> document.</p> <ul style="list-style-type: none"> • Email address for submissions: apccps@yorku.ca • Submission deadline: July 31, 2012

	<p>a) Degree-Level Expectation <i>This degree is awarded to students who have demonstrated the following:</i></p>	<p>b) Program Learning Objectives (with assessment embedded in outcomes) <i>By the end of this program, students will be able to:</i></p>	<p>c) Appropriate Degree Requirement & Assessment <i>Align courses and assessment methods/activities with the program learning objectives.</i></p>
<p>1. Depth and Breadth of Knowledge</p>	<p>Hellenic Studies:</p> <p>a) a developed knowledge and critical understanding of the key cultural and social concepts, events, historical and literary figures, chronology, geography, Greek works (in both poetry and prose), methodologies, theoretical approaches, and assumptions in the discipline</p> <p>b) a developed understanding, from an interdisciplinary perspective, of how the discipline intersects with fields in related disciplines such as Religious Studies, English, History, European Studies, and Medieval and Renaissance Studies</p> <p>c) a developed ability to:</p> <p>i) gather, review, evaluate and interpret information in primary and secondary sources; and</p> <p>ii) compare the merits of alternate hypotheses and perspectives, relevant to the study of both ancient and modern Greece</p> <p>d) a developed, detailed, advanced knowledge of and experience in</p>	<p>demonstrate factual knowledge of the ancient world (from the Bronze Age to the Late Roman period)</p> <p>demonstrate factual knowledge of modern Greece</p> <p>demonstrate a depth and breadth of knowledge of Greek literary texts and historical documents as well as a range of scholarly works on various topics and be able to write about them and discuss them</p> <p>Read basic Greek texts and appreciate Greek culture and history through study of the language(s)</p> <p>demonstrate a basic knowledge of morphology (forms): Nouns, adjectives, pronouns verbs (active and passive), adverbs, numerals, indicative, subjunctive, imperative, participles, infinitives, gerunds</p> <p>demonstrate a basic knowledge of syntax: Simple, complex, and compound sentences; case usages; phrases and clauses; key words and</p>	<p>For the content courses in the appended document (Humanities, History, Philosophy, Art/Architecture, Political Science, Ancillary essays, primary source analyses, major research papers (at the 3000 and 4000 level), reviews, class work, presentations, exams, discussions in tutorial and seminars are the primary assessment methods used. Some creative work (such as performance or museum visits) is also an option.</p> <p>Honours BA: Students will take at least 42 credits, selected from offerings in the Hellenic Studies Program, including at least 12 credits at the 4000-level, and at least 6 credits in Ancient Greek language and literature (AS/GK) and 6 credits in Modern Greek language and literature (AS/GKM). Students must include in their selection at least 12 credits covering Ancient Greece and 12 credits covering Modern Greece.</p> <p>Honours Minor BA Classics: students choose 30 credits from the list</p> <p>Honours Double Major: The Honours BA program in Hellenic Studies may be pursued jointly with any other</p>

	<p>research in at least one area of the discipline through study in seminars at the 3000 and 4000 level.</p> <p>e) developed advanced critical reading, critical thinking, and analytical skills in the discipline</p> <p>A basic knowledge of the classical and/or modern Greek language</p>	<p>anticipation</p> <p>demonstrate a strong Greek and Latin reading vocabulary</p> <p>read and translate basic Greek literary and historical texts from a range of historical periods</p> <p>listen with comprehension to Greek read aloud</p>	<p>Honours Bachelor's degree program in the Faculties of Arts, Environmental Studies, Fine Arts, or with a major in Earth and Atmospheric Science or Physics and Astronomy in the Faculty of Pure and Applied Science.</p> <p>Honours Double Major Interdisciplinary BA: The Honours BA program in Hellenic Studies may be linked with any Honours (Double Major) Interdisciplinary BA program in the Faculty of Arts. Students must take at least 36 credits in Hellenic Studies and at least 36 credits in the interdisciplinary program. Courses taken to meet Hellenic Studies requirements cannot also be used to meet the requirements of the interdisciplinary program. Students in these interdisciplinary programs must take a total of at least 18 credits at the 4000-level, including at least 12 credits in Hellenic Studies and 6 credits in the interdisciplinary program. For further details of requirements, see the listings for specific Honours (Double Major) Interdisciplinary BA Programs</p> <p>Honors Minor BA: students choose 30 credits from list.</p> <p>BA: Students will take at least 30 credits selected from offerings in the Hellenic Studies Program, including at least 6 credits at the 3000-level and at</p>
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			<p>least 6 credits in Ancient Greek language and literature (GK) or Modern Greek language and literature (GKM). Students must include in their selection at least 6 credits covering Ancient Greece and 6 credits covering Modern Greece.</p> <p>For the language courses, the primary assessment methods are tests, class work, exams, reading comprehension and translation, essays and analyses. Creative work (such as performance or original composition) is also an option.</p>
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<p>2. Knowledge of Methodologies</p>	<p>an understanding of successful scholarly argumentation and how to apply this to one’s own analysis of ancient texts, ancient culture, and ancient society</p> <p>an understanding of current research trends in the discipline</p>	<p>demonstrate the ability to analyze ancient literary texts and historical documents (mostly in English translation) using different approaches and methodologies</p> <p>demonstrate the ability to employ the appropriate methodology in the analysis of scholarly material (articles, books, reviews)</p> <p>demonstrate a critical awareness of argumentation (bias, methodology, logic, use of evidence)</p> <p>demonstrate an awareness of the ways in which study of the Classics intersects with digital media</p> <p>demonstrate best practices in learning vocabulary by different methods</p>	

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<p>3. Application of Knowledge</p>	<p>a) the ability to review, present and critically evaluate qualitative and information in order to:</p> <p>i) develop an effective argument;</p> <p>ii) understand major theoretical approaches, concepts and methodologies of the discipline</p> <p>b) the ability to make critical use of both primary sources and scholarly analyses</p>	<p>choose and develop a research topic under the guidance of the instructor</p> <p>engage with peers within the discipline and outside the discipline and the university in discussions of literary texts, historical documents, and scholarly analyses</p> <p>listen, question, comment and respond in a mature, constructive manner in seminars and classes</p> <p>use appropriate standards of presentation (MLA and Chicago Style primarily) for footnotes, endnotes, and bibliography</p> <p>use presentation software</p> <p>Demonstrate ability to communicate grammatical content of the language(s)</p> <p>demonstrate a good understanding of the English language through Greek cognates and comparison of syntactical structures</p>	

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<p>4. Communication Skills</p>	<p>the ability to communicate information about the ancient world, current trends in the study of the ancient world, and the importance of studying the ancient world in the twenty-first century orally and in writing to a range of audiences within the university and outside the university</p> <p>Ability to read basic Greek texts aloud with confidence and comprehension</p> <p>Ability to read with comprehension</p>	<p>Write a clear, organized, well-written, and effective essay on topics from a wide range of areas in the discipline: ancient literature, ancient history, mythology, religion, philosophy, art/architecture, society, and culture</p> <p>Be able to present, alone or as part of a team, the results of research in a group setting and, if appropriate, to use presentation software (such as PowerPoint) effectively</p> <p>Lead an effective discussion in a small-group setting</p> <p>read and discuss Greek texts in small group settings; learn basic practical colloquial communication in Greek (greetings and farewells, general pleasantries, commands, exclamations, and statements)</p>	

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<p>5. Awareness of Limits of Knowledge</p>	<p>an understanding of the limits to our knowledge of the ancient world</p> <p>an understanding of how far one may “push” the evidence about the ancient world</p> <p>an appreciation of how the uncertainty, ambiguity and limits to knowledge can influence one’s own analyses and interpretations and those of scholars and critics</p>	<p>articulate with clarity the many complexities of the discipline (sources and interpretations) as well as its continuing importance in the digital age.</p> <p>Understand and appreciate the importance of Greek not only as a language of an important and influential ancient culture but also as a language that influenced many areas of western culture beyond the ancient world: literature, philosophy, science, legal theory, and the vernacular western languages</p>	

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<p>6. Autonomy and Professional Capacity</p>	<p>a) qualities and transferable skills necessary for further study, employment, community involvement and other activities, personal and in group contexts</p> <p>b) ability to work effectively with others</p> <p>c) ability to identify and address their own learning needs in changing circumstances and to select an appropriate program of further study and interest</p> <p>d) demonstrate behaviour consistent with academic integrity and responsibility</p>	<p>to transfer skills to a variety of employment or educational situations</p> <p>have a greater appreciation of the classical influences upon literature, scholarship, social and cultural history, and art history</p> <p>travel to Greece and other parts of the world controlled or influenced by the Greeks in antiquity with greater appreciation and understanding of the ancient past</p>	