

**Faculty of Liberal Arts and Professional Studies
York University**

Degree-Level Expectations for Programs

Program:	Portuguese Studies
Degree Type:	BA
Degree(s):	Honours Minor BA (120 Credits)
Department/School:	LANGUAGES, LITERATURES AND LINGUISTICS
Submission Date:	July 30, 2012

Instructions:

1. On page 1, please complete the information regarding:
 - the name of the program (e.g. Criminology; Public Administration; Sociology; etc.);
 - the degree type of the program (e.g. BA; BDEM; BAS; BHRM; BPA; BSW; etc.);
 - the degree options offered through the program (e.g. *Specialized Honours (120 credits); Honours (120 credits); Bachelor (90 credits); etc.*); and
 - the name of the Department/School that offers the program.
2. For each of the six (6) University Undergraduate Degree Level Expectations (UUDLEs) listed in the chart below, please:
 - a) define the relevant degree-level expectations (i.e. describe what is demonstrated by students who are awarded the degree);
 - b) describe the relevant program learning objectives/student learning outcomes for each degree-level expectation (i.e., what students should know and/or be able to do by the end of the program); and
 - c) align the relevant courses and assessment methods/activities with the program learning objectives/student learning outcomes. *Note: when a program has a long list of electives, the Unit may include the details on the specific requirement (i.e. students have to choose X courses from the list of Y electives) in the chart below and append the full list of applicable elective courses at the end of this document.*
3. For each program offered by the Department/School, please submit (via email) one completed *Degree-Level Expectations for Programs* document.
 - Email address for submissions: apccps@yorku.ca
 - Submission deadline: **July 31, 2012**

	a) Degree-Level Expectation <i>This degree is awarded to students who have demonstrated the following:</i>	b) Program Learning Objectives (with assessment embedded in outcomes) <i>By the end of this program, students will be able to:</i>	c) Appropriate Degree Requirement & Assessment <i>Align courses and assessment methods/activities with the program learning objectives.</i>
1. Depth and Breadth of Knowledge	<ul style="list-style-type: none"> • Able to display a specialized knowledge of the components of Portuguese language structures and vocabulary as they pertain to a variety of contexts and cultural environments. • Able to apply knowledge and the critical understanding of the central concepts, current methodologies and existing theories of the disciplines of language, culture and literature of the Portuguese-speaking world. • Able to display a solid understanding of major literary periods from the Middle Ages through to the present and recognize a variety of literary genres • Able to appreciate, discuss and assess the contribution of the creative arts to major historical, social, cultural and ideological transformations. • Able to gather, review, critically evaluate, interpret and compare information relevant to interdisciplinary fields. • Able to display a specialized knowledge of current research methodologies and techniques. • Able to develop an understanding of the relationship of the Program disciplines to relevant cognate fields 	<p>Effectively communicate in Portuguese and use appropriate language in-line with a diverse range of registers and cultural contexts</p>	<p>POR2000 and POR3000</p>

	a) Degree-Level Expectation <i>This degree is awarded to students who have demonstrated the following:</i>	b) Program Learning Objectives (with assessment embedded in outcomes) <i>By the end of this program, students will be able to:</i>	c) Appropriate Degree Requirement & Assessment <i>Align courses and assessment methods/activities with the program learning objectives.</i>
2. Knowledge of Methodologies	<ul style="list-style-type: none"> • Able to formulate original research projects and essay topics; • Able to evaluate the relevance and appropriateness of primary and secondary sources • Able to use and evaluate the appropriateness of current research methodologies and techniques • Able to devise, sustain arguments and solve problems using the above methodologies and techniques 	Produce professional quality writing by using formal registers and advanced grammatical, syntactical and cultural-specific structures	POR2000, POR3000 and all 3000 and 4000 literature courses.

	a) Degree-Level Expectation <i>This degree is awarded to students who have demonstrated the following:</i>	b) Program Learning Objectives (with assessment embedded in outcomes) <i>By the end of this program, students will be able to:</i>	c) Appropriate Degree Requirement & Assessment <i>Align courses and assessment methods/activities with the program learning objectives.</i>
3. Application of Knowledge	<ul style="list-style-type: none"> • Able to apply linguistic structures and idioms in a variety of cultural contexts. • Able to apply basic literary theories to works studied in class and draw appropriate conclusions from the review of literature. • Able to apply information gathered from scholarly journals and other current sources to topics explored in class and of relevance to the Portuguese-speaking world. • Able to frame complex questions, solve complex problems, propose and test multi-dimensional solutions 	Identify and evaluate the importance of culture in the overall understanding of a language and the country's literary production.	POR1000, POR2000, POR3000 and POR2600.

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4. Communication Skills	<ul style="list-style-type: none"> • Able to communicate information accurately, reliably and fluently in written and oral Portuguese in academic and non-academic settings on a variety of topics • Able to design creative delivery methods that may include performance, visual displays, and communication technologies <p>Able to articulate an appreciation for the uncertainty, ambiguity and limits of knowledge and of how this might influence analyses and interpretations</p>	<p>Describe the general characteristics of the major literary periods of Portuguese and/or Lusophone literature, including authors and themes representative of each period</p>	<p>POR2600</p>

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5. Awareness of Limits of Knowledge	<ul style="list-style-type: none"> • Able to work effectively and pro-actively in Portuguese, both in individual and group projects • Able to demonstrate a critical perspective of the limitations of their own knowledge and capacities and its influence on their language skills and textual/ cultural interpretation 	<p>Perform close readings of literary texts, evaluate current methodologies and theoretical approaches</p>	<p>All 3000 and 4000 literature courses.</p>

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6. Autonomy and Professional Capacity	<ul style="list-style-type: none"> • Able to acquire and demonstrate qualities and transferable skills necessary for further study, employment, community involvement, and other activities requiring: <ul style="list-style-type: none"> a) the management of their own learning needs in changing circumstances, both within and outside the discipline and to select an appropriate program of further study b) a consistent behaviour with academic integrity and social responsibility c) the exercise and development of initiative, personal responsibility and accountability both in individual and group contexts d) decision making and leadership in complex cultural and linguistic contexts 	<p>Describe, evaluate and communicate the impact of the creative arts and its contribution to major historical, social, cultural and political ideological transformations.</p> <p>Formulate research questions by demonstrating the ability to collect and evaluate data, primary and secondary sources, and interpret research findings</p> <p>Understand the Program's interdisciplinary nature and its relevance to local and global communities and issues.</p>	<p>All 3000 and 4000 literature courses.</p> <p>POR3000 and all 3000 and 4000 literature courses.</p> <p>POR3000, POR2600 and all 3000 and 4000 level literature courses.</p>

**Faculty of Liberal Arts and Professional Studies
York University**

Degree-Level Expectations for Programs

Program:	Portuguese Studies
Degree Type:	BA (e.g. BA; BAS; BDEM; BHRM; BPA; BSW; etc.)
Degree(s):	BA (90 Credits)
Department/School:	LANGUAGES, LITERATURES AND LINGUISTICS
Submission Date:	July 30, 2012

Instructions:

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 - the degree type of the program (e.g. BA; BDEM; BAS; BHRM; BPA; BSW; etc.);
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1. Depth and Breadth of Knowledge	<ul style="list-style-type: none"> • Able to display a general knowledge of the components of Portuguese language structures and vocabulary as they pertain to a variety of contexts and cultural environments. • Able to display a broad understanding of the central concepts, current methodologies and existing theories of the disciplines of language, culture and literature of the Portuguese-speaking world. • Able to display a broad understanding of major literary periods from the Middle Ages through to the present and recognize a variety of literary genres. • Able to appreciate the contribution of the creative arts to major historical, social, cultural and ideological transformations. • Able to gather, review, evaluate and interpret information relevant to interdisciplinary fields. • Able to display a general knowledge of current research methodologies and techniques. • Able to develop an understanding of the relationship of the Program disciplines to relevant cognate fields 	<p>Effectively communicate in Portuguese and use appropriate language in-line with a diverse range of registers and cultural contexts</p>	<p>POR2000 and POR3000</p>

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2. Knowledge of Methodologies	<ul style="list-style-type: none"> • Able to formulate original research projects and essay topics • Able to evaluate the relevance and appropriateness of primary and secondary sources • Able to use current research methodologies and techniques • Able to devise, sustain arguments and solve problems using the above methodologies and techniques. 	Produce professional quality writing by using formal registers and advanced grammatical, syntactical and cultural-specific structures	POR2000, POR3000 and all 3000 and 4000 literature courses.

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3. Application of Knowledge	<ul style="list-style-type: none"> • Able to apply linguistic structures and idioms in a variety of cultural contexts. • Able to apply basic literary theories to works studied in class and draw appropriate conclusions from the review of literature. • Able to apply information gathered from scholarly journals and other current sources to topics explored in class and of relevance to the Portuguese-speaking world. • Able to frame appropriate questions, solve problems, propose and test solutions 	Identify and evaluate the importance of culture in the overall understanding of a language and the country's literary production.	POR1000, POR2000, POR3000 and POR2600.

	a) Degree-Level Expectation <i>This degree is awarded to students who have demonstrated the following:</i>	b) Program Learning Objectives (with assessment embedded in outcomes) <i>By the end of this program, students will be able to:</i>	c) Appropriate Degree Requirement & Assessment <i>Align courses and assessment methods/activities with the program learning objectives.</i>
4. Communication Skills	<ul style="list-style-type: none"> • Able to communicate information accurately and reliably in written and oral Portuguese in academic and non-academic settings on a variety of topics • Able to use creative delivery methods that may include performance, visual displays, and communication technologies • Able to communicate an awareness of the uncertainty, ambiguity and limits of knowledge and of how this might influence analyses and interpretations 	Describe the general characteristics of the major literary periods of Portuguese and/or Lusophone literature, including authors and themes representative of each period	POR2600

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5. Awareness of Limits of Knowledge	<ul style="list-style-type: none"> • Able to work effectively in Portuguese both in individual and group projects • Able to demonstrate an understanding of the limitations of their own knowledge and capacities and its influence on their language skills and textual/ cultural interpretation 	Perform close readings of literary texts, evaluate current methodologies and theoretical approaches	All 3000 and 4000 literature courses.

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6. Autonomy and Professional Capacity	<ul style="list-style-type: none"> • Able to acquire qualities and transferable skills necessary for further study, employment, community involvement, and other activities requiring: <ul style="list-style-type: none"> a) the identification and address of their own learning needs in changing circumstances and to select an appropriate program of further study b) a consistent behaviour with academic integrity and social responsibility. c) the exercise of initiative and personal responsibility both in individual and group contexts d) decision-making in complex cultural and linguistic contexts <p>In addition to the above 6 Undergraduate Degree Level Expectations, the Portuguese Studies Program has started to explore Experiential Learning as an opportunity for students to apply the material learnt in the classroom to the wider cultural context of the Portuguese immigrant community in Toronto (the largest immigrant community outside of Portugal) and also other emerging Portuguese-speaking immigrant communities such as those from Brazil and from Angola.</p>	<p>Describe, evaluate and communicate the impact of the creative arts and its contribution to major historical, social, cultural and political ideological transformations.</p> <p>Formulate research questions by demonstrating the ability to collect and evaluate data, primary and secondary sources, and interpret research findings</p> <p>Understand the Program's interdisciplinary nature and its relevance to local and global communities and issues.</p> <p>Able to apply key concepts to a wide variety of situations within Portuguese-speaking communities</p>	<p>All 3000 and 4000 literature courses.</p> <p>POR3000 and all 3000 and 4000 literature courses.</p> <p>POR3000, POR2600 and all 3000 and 4000 level literature courses.</p>