

NOTICE OF MEETING

42nd Meeting of Faculty Council
Thursday December 4, 2014
3:00 p.m. – 5:00 p.m. in the Senate Chamber, N940 Ross

Agenda

1. Call to Order and Approval of the Agenda
2. Chair's Remarks
3. Minutes of the **November 13, 2014**, meeting.....1
4. Business Arising from the Minutes
5. Dean's Report to Council
6. Question Period
7. Reports of Standing Committees of Council
 - a. Executive Committee
 - b. Committee on Curriculum, Curricular Policy and Standards
 - o *Consent Agenda*.....4
8. Committee of the Whole Discussion: AAPR
9. Other Business

2014 – 2015 Liberal Arts & Professional Studies Faculty Council Meetings are normally on the second Thursday of the month at 3:00 p.m. in the Senate Chamber, N940 Ross.

*January 29, 2015***

March 12, 2015

April 9, 2015

May 14, 2015

June 11, 2015

***The January 29, 2015, meeting of Faculty Council will replace the January 15 and February 12 Faculty Council meetings.*

All are welcome and encouraged to attend!

**York University
Faculty of Liberal Arts & Professional Studies
LA&PS Faculty Council**

Senate Chamber
Minutes of the 41st Meeting of Council
November 13, 2014
#141113

Attendance: T. Abbruzzese, N. Adelson, M. Adriaen, P. Angermeyer, M. Arif, S. Ariyaratnam, K. Birch, M. Budworth, B. Cameron, H. Celik, K. Chaksaborty, E. Cohen, R. Coombe, N. Couto, Z. Di Franco, S. Dimock, K. Dowler, M. El Charif, P. Evans, W. Giles, A. Glasbeek, R. Grinspun, S. Gururani, Y. Elsoustat, Z. Hirji, T. Hwong, J. Hyndman, R. Iannacito-Provenzano, C. Innes, M. Jacobs, P. Jaquerz, J. Jasiak, N. Jazairi, W. Jenkins, M. Keall, P. Khaiter, A. Khandwala, P. Kumar, D. Leyton-Brown, C. Lipsig-Mumme, M. Lockshin, B. Lowinsky, I. Mahmud, K. Marcus, C. Marjollet, M. Martel, Y. Machtinger, A. Medovarski, J. McMurty, M. Mekouar, A. Mukherjee, D. Mutimer, R. Myers, J. Newton, P. Ng, V. Olender, S. Ranganathan, D. Reed, T. Remmel, S. Ross, C. Sandejas, L. Sanders, A. Schrauwers, J. Simeon, J. Spencer, D. Spokiene, B. Spotton Visano, G. Spraakman, D. Thomas, M. Thomas, W. S. Tufts, P. Walsh, J. Warren, A. Weiss, R. Wellen, S. Whitworth, C. Wilkin, E. Winslow, P. Wood, R. Woodhouse, D. Woody, N. Wyczolkowski, M. Zito

1. Call to Order and Approval of Agenda

The Chair of Council called the meeting to order.

It was moved, seconded, and carried to approve the agenda.

2. Chair of Council's Remarks

The Chair welcomed everyone to the 41st meeting of Faculty Council.

The Chair outlined the items on the Agenda that were to be discussed and noted that a special presentation would be made by Provost Rhonda Lenton on the topic of the Decanal Search.

The Chair also mentioned that the Senate Synopsis was available to all members at the front of the room for their review.

3. Minutes of the September 11, 2014, Meeting

It was moved, seconded, and carried that the minutes of the October 9, 2014, meeting of Council be approved.

4. Business Arising from the Minutes

There was none.

5. Dean's Remarks

Dean Singer thanked everyone for attending the meeting, and began by detailing the events of his recent trip to China and India on behalf of York University and the Faculty. He mentioned that the trip had five interrelated objectives: undergraduate student recruitment; university partnerships to promote collaborative teaching and research; study abroad opportunities; alumni outreach; and fundraising initiatives.

In terms of recruitment, he reported that he had made presentations to about 2,500 students at ten secondary schools, participated in the Beijing University Fair, and met with 250 parents of students already studying at York or thinking of studying at York. He also met with colleagues from twelve universities to initiate or further collaboration and participated in successful alumni events in China and India. Dean Singer reported that he was pleased with the results of the trip and with the increasingly high regard in which York and LA&PS are held.

In response to a letter that had been circulated to Senate members while he was away, Dean Singer then briefly provided information regarding international student enrolment and the positive impact it has had on the Faculty. When the Faculty set out to increase international student enrolment, there was a desire to create a more global environment for students and faculty. As we became more successful, it has become clearer that international student enrolment is also a significant source of revenue and a source of highly qualified students in a time of decreasing domestic enrollment.

Dean Singer introduced the Year-In Review Report 13-14, which focuses on our international efforts, and mentioned that copies were available at the front of the room.

Regarding the Academic and Administrative Program Review (AAPR) Task Force Report, Dean Singer commended the four colleagues from our Faculty who sat on this Task Force. In his personal view, he believes that it represents a substantial effort and

contribution and provides us with an opportunity to pursue our Faculty's strategic planning commitment to academic excellence. Dean Singer also pointed out that, when the new budget model becomes available, it will provide additional perspectives on the Faculty's operations.

Moving forward, he said that he will be meeting unit-by-unit with the Faculty's Chairs and Directors, (together with their respective Graduate Program Directors and Undergraduate Program Directors) and with College Masters and that twenty-one meetings have been scheduled from now until mid-December to discuss how the task force report's recommendations impact our programs. In the second phase, they will begin discussing common academic priorities, interests and concerns. In the third phase, an appropriate response will be drafted. Dean Singer stressed that it was beneficial to focus discussion on the thirty-three recommendations and to use this as an opportunity to build on academic excellence, as well as a platform to advance our Faculty's strategic goals and objectives.

In response, several Faculty Council members outlined their concerns to the Dean, which they characterized as the flawed process by which the results were derived and the unclear methodologies used. Rhonda Lenton, VP Academic & Provost, was asked by the Dean whether she had any comments to add in addressing the concerns of Faculty Council members. She pointed out that the report can be useful in that it draws attention to some programs that may be facing challenges, and can potentially help to enhance the quality and sustainability of programs. She went on to explain that the Board of Governors was made aware that implementation cannot be completed in one year, and the goal is to close the gap between revenue and expenditures within approximately five years.

At this point in the discussion, Chair, Anne MacLennan requested a motion to move/change the order of the Agenda. It was moved, seconded, and carried that the order of the Agenda be changed.

The conversation continued with Faculty Council members. Other concerns that were raised included the first recommendation in the Task Force Report and that the lower-left quadrant programs will now likely be scrutinized even though the data is weak and/or incomplete. Members also questioned how quality can effectively be measured.

It is up to the Faculty to determine its response to the task force recommendations and observations, and the Dean expressed his

confidence that the process laid out will work to support Faculty's strategic interests and priorities.

6. Question Period

There were none.

7.Special Presentation: Rhonda Lenton, Vice President Academic & Provost

Rhonda Lenton began her presentation by speaking about the search for the new Dean and reported that the search committee has met several times, thus far. In addition, she mentioned that a Search Consultant, Janet Wright, is advertising broadly (locally, nationally, internationally) and seeking out potential candidates on the committee's behalf. She encouraged Faculty Council members to forward their recommendations of possible candidates and to provide input on what they believe is needed for the new Dean (experience, qualifications, skills, etc.). She stated that the committee has been engaged in developing the position profile and has met with various groups to receive their comments. The goal is to finalize the position profile as soon as possible because the advertisement is currently out and people are expressing interest.

Faculty Council members offered their perspective regarding the position profile for the new Dean and, more specifically, that it touches on collegiality, but does not refer to the colleges. Provost Lenton responded that the position profile has been edited to include colleges and greater reference to contract faculty and to the importance of having a strong understanding of how to work in a unionized environment. In response to a question about how the various responsibilities and qualities might be weighted in the consideration of candidates, she indicated that it is unlikely that candidates would meet all of the criteria but some will be considered imperative; the committee would welcome input on this.

Provost Lenton closed by re-emphasizing the desire to receive input from the Faculty and outlining the process by which the search committee will engage in reaching its recommendation to the President on new Dean in the months to come.

8. Reports of Standing Committees of Council

a) Executive

The Vice Chair of Council announced the three items for information included in this month's Executive Report:

- Election Results: Council Standing Committees;
- Election Results: LA&PS Contract Faculty Representatives on Senate; and
- General Education Sub-Committee.

She began by congratulating all members who were elected or acclaimed as representatives on Faculty Council, Standing Committees of Council, and Senate. She also thanked all members who allowed their names to stand for nomination and for their willingness to serve.

She then encouraged members to nominate themselves or others to the committees, and said that we are still looking for members to serve on the Tenure and Promotions Committee, and five members to serve on the Committee on Student Academic Petitions.

The Vice Chair asked if there were any nominations from the floor for the Standing Committees of Council.

There were no nominations.

It was moved, seconded, and carried to close the nominations for the Standing Committees of Council.

The Vice Chair asked if there were any nominations from the floor for Contract Faculty Representatives on Senate.

There were no nominations.

It was moved, seconded, and carried to close the nominations for Contract Faculty Representatives on Senate.

Next, as an item for information, the Vice Chair brought to Council's attention the creation of a General Education Sub-Committee, which will soon begin to review general education courses.

The Vice Chair asked if there were any nominations from the floor for the General Education Sub-Committee.

There were no nominations.

It was moved, seconded, and carried to close the nominations for the General Education Sub-Committee.

The Vice Chair stated that the election results will be reported at the December 4, 2014, Faculty Council meeting.

There were no questions following the Executive Committee Report.

b) Curriculum, Curricular Policy and Standards

The Chair called upon Professor A. Weiss as Chair of the Committee to deliver the report.

Professor Weiss stated that the Committee wished to report one item for information.

Item for information: Professor Weiss provided an update regarding concerns raised to approve courses. He mentioned that, at the CR Sub-Committee, there is a problem with new forms for new course proposals and it is important to consult with other departments to make sure that a new course does not overlap with courses run elsewhere.

9. Other Business for Which Due Notice Has Been Given

Notification made that a number of members have sensitivities to scents and to refrain from wearing them.

It was moved, seconded and carried to adjourn.

A. MacLennan, Chair of Council

C. Arlia, Secretary of Council

**Committee on Curriculum, Curricular Policy and Standards
Report to Faculty Council**

**Consent Agenda
December 2014**

Changes to Existing Degrees/Certificates

International Bachelor of Arts (iBA) – European Studies
Bachelor of Public Administration (H)(SP) – School of Public Policy and Administration
Bachelor of Arts Italian Studies (all degree types)
Certificate of Proficiency in Italian Language
Bachelor of Arts Professional Writing: (H)(SP)

New Course Proposals

AP/CH 4000 6.00 Classical Chinese Language
AP/ESL 1010 3.00 Advanced Reading and Writing in Academic Contexts
AP/EN 2999 3.00 Special Topics
AP/EN 2999 6.00 Special Topics
AP/EN 3391 3.00 Powers of Persuasion: Argument and Prose Style
AP/EN 3999 3.00 Special Topics
AP/EN 3999 6.00 Special Topics
AP/EN 4999 3.00 Special Topics
AP/EN 4999 6.00 Special Topics
AP/GEOG 4521 6.00 Field Studies in Human Geography
AP/GER 1791 6.00 The Fairy Tale
AP/GKM 2010 3.00 Intermediate Modern Greek Part One
AP/GKM 2011 3.00 Intermediate Modern Greek Part Two
AP/HIST 1100 6.00 Gladiators, Gods, Gigolos, and Goths
AP/HIST 1180 6.00 Making Money
AP/HIST 3136 6.00/ANTH 3630 6.00 Roman Spain: Archaeology and History
AP/HREQ 3120 3.00 Human Rights and the Charter of Rights and Freedoms
AP/HUMA 3019 6.00 Cultural Transgressions: The Trickster's Creative Chaos
AP/IT 3001 3.00 Advanced Level Italian, Level IA: Reading and Comprehension
AP/IT 3002 3.00 Advanced Level Italian, Level IB: Listening and Speaking
AP/ITEC 3040 3.00 Introduction to Data Analytics
AP/IT 4170 3.00 The Language of Food in Italy
AP/PERS 2010 3.00 Intermediate Persian Part One
AP/PERS 2020 3.00 Intermediate Persian Part Two
AP/PERS 3010 3.00 Advanced Persian Part One
AP/PERS 3020 3.00 Advanced Persian Part Two

AP/PERS 3801 3.00 The Representation of Femininity, Masculinity and Gender Roles in Modern Middle Eastern Cinemas
AP/SOSC 4712 6.00 Urban Cultures: Vietnam Field Course
AP/WRIT 1701 9.00 Writing as Cultural Practice
AP/WRIT 1702 6.00 Becoming a Better Writer: Methods and Models
AP/WRIT 2003 6.00 Genre for Professional Writers
AP/WRIT 2004 3.00 Writing in Digital Cultures

Changes to Existing Courses

AP/CLTR 3080 3.00/6.00 Theatre in Review
AP/CLTR 3090 6.00 Canadian Women's Theatre in English
AP/CLTR 3220 6.00 Memory, Meaning and Community
AP/ESL 1000 9.00 Canadian Language and Culture
AP/EN 2020 3.00 English Language and Linguistics
AP/EN 3550 6.00 19th C British Literature & Culture
AP/EN 4130 3.00 The Short Story
AP/EN 4130 6.00 The Short Story
AP/EN 4220 6.00 Canadian Graphic Novel
AP/EN 4384 3.00 20th Century American Humour
AP/FR 4090 6.00 Language and Techniques of Communication
AP/HREQ 3140 3.00 Multilevel Governance, Policy, Program Delivery in Canada
AP/HREQ 3160 3.00 Refugee Policy Administration & Status Determination in Canada
AP/HREQ 3180 3.00 Conversations with African Philosophy
AP/HREQ 3580 3.00 Transnational Human Rights & Social Work Practice
AP/HREQ 3595 3.00 International Ethics and Intervention
AP/HREQ 3810 6.00 Criminalization & Regulation
AP/HREQ 3830 6.00 Women's Health and Medical Practice
AP/HREQ 3850 6.00 Gender, Violence & Social Policy
AP/HREQ 3890 6.00 Social Justice Studies: Theory, Analysis and Practice
AP/HREQ 3892 3.00 Justice, Community and Social Action
AP/HREQ 3961 3.00 Children's Struggle For Human Rights and Equity
AP/HREQ 3964 3.00 Equity in Schooling and Human Rights
AP/HREQ 4165 3.00 Canadian Social Policy in Comparative Perspective
AP/HREQ 4185 3.00 Philosophical Perspectives on Justice
AP/HREQ 4410 3.00 The Anthropology of Human Rights
AP/HREQ 4510 3.00 Health and Human Rights
AP/HREQ 4240 6.00 Health, Society and Human Resources
AP/HREQ 4740 6.00 Ideology, Social Policy and the State
AP/HUMA 1846 6.00 India: Life, Culture, and the Arts
AP/HUMA 1880 6.00 The Jewish Experience: Symbiosis and Rejection
AP/HUMA 3840 6.00 Rabbinic Judaism: Thought and Institutions
AP/IT 3050 6.00 A Sociocultural Approach to Italian in the Business Environment
AP/IT 3721 6.00 Mapping the Italian Canadian Experience: The Literary & Cultural Perspective
AP/KOR 1000 6.00 Elementary Modern Standard Korean
AP/KOR 3150 6.00 Korean Linguistics
AP/KOR 3600 6.00 Contemporary Korean Culture
AP/KOR 3650 3.00 Understanding Korea through Korean Films
AP/KOR 3800 3.00 Language and Society in Korea
AP/PERS 1000 6.00 Elementary Persian
AP/PRWR 1700 9.00 Writing, Theory and Practice
AP/PRWR 3720 3.00 Fundamentals of Editing

A consent agenda item does not involve new programs, significant new principles, or new policies. These proposals are clearly identified on the notice of the meeting as consent agenda items. Full proposal text is not reproduced in the hardcopy agenda package. Proposal text is available at the following URL:

<http://www.yorku.ca/laps/council/faculty/documents/ConsentAgendaItemsDecember2014.pdf>.

A consent agenda item is deemed to be approved unless, prior to the commencement of a meeting, one or more members of Council advises the chair of a request to debate it.

Please contact the Secretary to the Committee, (apccps@yorku.ca), if you have any questions regarding the changes to existing courses section.