

# Committee on Curriculum, Curricular Policy and Standards Report to Faculty Council

# Consent Agenda October/November 2013

## 1. Changes to Existing Degrees/Certificates

- Business and Society
- Certificate in Geographic Information Systems and Remote Sensing
- Children's Studies
- Classical Studies
- Classics
- English
- Geography and Urban Studies
- German Studies
- History
- Humanities
- Religious Studies
- South Asian Studies

# 2. New Course Proposals

- AP/ANTH 1120 6.00 Making Sense of a Changing World: Anthropology Today
- AP/CH 3050 6.00 Advanced Modern Chinese Language and Culture
- AP/CRIM 4654 6.00 Representing Crime
- AP/CRIM 4655 6.00 Cultures of Violence
- AP/CRIM 4658 6.00 Law. Crime and Borders
- AP/EN 1201 6.00 The Literary Imagination
- AP/EN 1201 9.00 The Literary Imagination
- AP/EN 1202 6.00 Satire
- AP/EN 1202 9.00 Satire
- AP/EN 3592 6.00 Literary London
- AP/GER ---- 6.00 Kino-Culture: German Cinema in Competition with Hollywood
- AP/HEB 3630 6.00 Israeli Cinema: Culture, Values, Art
- AP/HIST 1095 6.00 Streetlife: The Culture and History of European Cities
- AP/HIST 3222 3.00 From the Norman conquest to the magna Carta and Beyond
- AP/HIST 3615 3.00 American intellectual History, 1750-1861
- AP/HIST 3840 6.00 The History of Global Cities in the Nineteenth and Twentieth Century
- AP/HIST 4065 6.00 Indigenous Histories: Culture, Genocide, and Survival in the American West
- AP/HIST 4520 6.00 Metis History in North America
- AP/HIST 4999 6.00 Special Topics in History
- AP/ HIST 4099 3.00 Special Topics in History: Colloquium
- AP/HUMA 1250 6.00 Diaspora communities and global cultures: Literature, arts, and imagination
- AP/HUMA 4750 3.00 Gender and Sexuality in Jewish Life
- AP/HUMA 4827 3.00 Graeco-Roman, Biblical, and Early Christian Concepts of the Soul

- AP/LING 2420 3.00 (cross-listed to: AP/ANTH 2420 3.00) Language and Culture
- AP/PERS 2800 6.00 Iranian Cinema: Aesthetics and Culture
- AP/POR 4010 3.00 Language in Context: Portuguese in the Greater Toronto Area
- AP/SXST 1600 6.00 Introduction to Sexuality Studies

## 3. Changes to Existing Courses

- AP/ANTH 3410 6.00 Critical Perspectives on Ethnicity and Nationalism
- ANTH 3560 6.00 Anthropology of the Sense
- AP/ANTH 4420 6.00 Anthropology of Gender and War
- AP/ARB 2700 6.00 Introduction to Arab Culture
- AP/ASL 1000 6.00 American Sign Language, Level I: Introduction to Sign Language Studies
- AP/ASL 2000 6.00 American Sign Language, Level II
- AP/ASL 3000 6.00 American Sign Language, Level III
- AP/COGS 4901 6.00 Honours Seminar in Cognitive Science
- AP/CRIM 2653 6.00 Research Methods in Criminology
- AP/EN 3080 6.00 Theatre in Review
- AP/EN 3225 6.00 Canadian Women's Theatre in English: A Survey of Canadian Theatre/Drama by Women from the 19<sup>th</sup> Century to the Present
- AP/FR 2005 9.00 Key Aspects of French Culture
- AP/GEOG 1000 6.00 Introduction to World Geography
- AP/GEOG 3740 3.00 Qualitative Research Methods in Human Geography
- AP/GEOG 4520 3.00 Research Design & Field Studies in Human Geography
- AP/GER 2020 6.00 Intermediate German in Berlin
- AP/GER 2790 9.00 (cross-listed to: AP/HUMA 2190 9.00) Germany Through the Ages: Culture and Society
- AP/GER 3840 3.00 (cross-listed to: AP/EN 3460 3.00) German Romanticism: Tradition and Revolution
- AP/GER 3200 6.00 (cross-listed to: AP/EN 3461 6.00) Modern and Contemporary German Writers (in translation)
- AP/GWST 2510 9.00 (cross-listed to: AP/HUMA 2930 9.00, AP/SOSC 2180 9.00, GL/GWST 2510 9.00)
   Introduction to Gender and Women's Studies
- AP/GWST 3523 6.00 Feminisms and Film
- AP/HIST 2400 6.00 British History
- AP/HIST 3622 3.00 The U.S. Civil War: Causes, Clashes and Consequences
- AP/HIST 4260 6.00 Topics in Early Modern European History
- AP/HIST 4830 6.00 In Slavery and Freedom: Blacks in the Americas
- AP/HUMA 1855 9.00 Buddhism and Asian Cultures
- AP/HUMA 1970 9.00 The Worlds of Childhood
- AP/HUMA 2100 9.00 The World of Ancient Greeks
- AP/HUMA 2105 9.00 Roman Literature and Culture
- AP/HUMA 2110 9.00 Egypt in the Greek and Roman Mediterranean
- AP/HUMA 2115 9.00 Law & Culture in the Ancient World
- AP/HUMA 2195 9.00 Defining Europe: Introduction to European Studies
- AP/HUMA 2310 9.00 An Introduction to Caribbean Studies
- AP/HUMA 2320 9.00 Ideas of America: The Culture of North America
- AP/HUMA 2420 9.00 Introduction to Korean Culture
- AP/HUMA 2430 9.00 The Asian Canadian Experience: Historical and Contemporary
- AP/HUMA 2435 9.00 Japanese Culture, Literature and Film
- AP/HUMA 2440 9.00 India: Life, Culture and the Arts
- AP/HUMA 2640 9.00 Modes of Fantasy
- AP/HUMA 2650 9.00 "Be Who You Are!": Issues of Identity in Contemporary Culture

- AP/HUMA 2680 9.00 Early Times: Literature and the Imagination of the Child
- AP/HUMA 2800 9.00 (cross-listed to: AP/SOSC 2600 9.00) Introduction to World Religions
- AP/HUMA 2815 9.00 Islamic Traditions
- AP/HUMA 2830 9.00 The Founders of Christianity
- AP/HUMA 2835 9.00 Christianity in Context
- AP/HUMA 2850 9.00 The Jewish Experience: Symbiosis and Rejection
- AP/HUMA 2915 9.00 Darwin, Einstein and the Humanities
- AP/HUMA 2920 9.00 Spreading the Word: Knowledge, Technology and Culture
- AP/HUMA 2970 9.00 Introduction to Traditional and Popular Culture
- AP/HUMA 3821 3.00 Female Spirituality: Comparative Perspectives Western Traditions
- AP/HUMA 3694 3.00 Contemporary Childhoods: Theories & Policies
- AP/HUMA 4147 6.00 International Field Study Tour Children's Culture in Context
- AP/IT 2761 9.00 (cross-listed to: AP/HUMA 2761 9.00) Italian Cinema, Literature and Society
- AP/IT 3750 6.00 Modern Italian Culture (in translation)
- AP/IT 3761 3.00 Italian Medieval and Renaissance Civilization
- AP/IT 3771 3.00 Modern and Contemporary Italian Culture
- AP/IT 3775 6.00 Media and the Idea of Italy
- AP/LA 1000 6.00 Elementary Latin
- AP/LING 2060 6.00 The Grammatical Structure of English
- AP/PERS 2700 6.00 Persian Literature and Culture
- AP/PHIL 3080 3.00 Kant
- AP/PHIL 3750 3.00 (cross-listed to: AP/COGS 3750 3.00) Philosophy of Artificial Intelligence
- AP/PHIL 4082 3.00 Seminar in the Philosophy of Mind: Philosophy of Perception
- AP/PHIL 4460 3.00 Philosophical Logic
- AP/PHIL 4750 6.00 (cross-listed to: AP/COGS 4750 6.00) Honours Thesis in Cognitive Science
- AP/RU 3720 3.00 (cross-listed to: AP/EN 3451 3.00) Tolstoy (in translation)
- AP/RU 3730 3.00 (cross-listed to: AP/EN 3452 3.00) Dostoevsky (in translation)
- AP/RU 3740 3.00 (cross-listed to: AP/EN 3453 3.00) Chekhov: Plays and Short Stories (in translation)
- AP/RU 3750 3.00 (cross-listed to: AP/EN 3454 3.00) Petersburg in Russian Literature and Culture (in translation)
- AP/RU 3760 3.00 (cross-listed to: AP/EN 3455 3.00) Love and Death in Russian Literature: Pushkin to Gogol (in translation)
- AP/SOSC 1210 9.00 Human Rights in a Socio-legal Context
- AP/SOSC 1510 9.00 The Future of Work
- AP/SOSC 2150 9.00 Health in Crisis: Issues of Health Environments and Poverty
- AP/SOSC 2159 9.00 Health in Crisis: Issues of Health Environments and Poverty (ESL)
- AP/SOSC 2210 9.00 Labour Relations in Canada
- AP/SOSC 2330 9.00 The Economies of Law, Policy and Organization
- AP/SOSC 2340 6.00 Intermediate Business and Society
- AP/SOSC 2460 9.00 Contemporary Latin America
- AP/SOSC 2480 9.00 Introduction to African Studies
- AP/SOSC 2570 9.00 Perspectives on Human Nature and Political Thought
- AP/SOSC 2571 9.00 Introduction to Modern Social and Political Thought
- AP/SOSC 2710 9.00 City Lives and City Forms: An Introduction to Urban Studies
- AP/SOSC 2730 9.00 The Culture of Cities
- AP/SOSC 2960 9.00 (cross-listed to: AP/IT 2791 9.00) Italians in North America: Migration, Immigration, and Beyond
- AP/SOSC 3652 3.00 Ethnographies of Policing
- AP/SOSC 3654 6.00 The Politics of Crime Prevention
- AP/SOSC 3655 3.00 Regulation and Policing I
- AP/SOSC 3656 3.00 Regulation and Policing II
- AP/SOSC 3657 3.00 Cultures of Crime and Punishment: Europe and America

- AP/SOSC 3658 3.00 Cultures of Crime and Punishment: Asia and Africa
- AP/SOSC 3920 6.00 Disability and Society: Historical, Socio-Cultural and Educational Perspectives
- AP/SOSC 4360 6.00 Honours Seminar: Legal Consciousness and Social Movements
- AP/SP 1001 3.00 Elementary Spanish I
- AP/SP 1002 3.00 Elementary Spanish II

## 4. Retire/Expire Courses

- AP/COMN 2519 9.00 (cross-listed to: AP/SOSC 2319 9.00) Information and Technology (ESL)
- AP/COMN 2840 9.00 (cross-listed to: AP/SOSC 2840) Film and Society
- AP/HUMA 1630 9.00 Forms of Fantasy
- AP/HUMA 1650 9.00 The Networked Imagination
- AP/HUMA 1730 6.00 Roots of Modern America
- AP/HUMA 1750 6.00 The Roots of Western Culture. The Contemporary Period (circa 1900-Present)
- AP/HUMA 1790 6.00 Business Tradition and Culture
- AP/HUMA 1800 6.00 The Roots of Western Culture. The Middle Ages and Renaissance (circa 400-1600 AD)
- AP/HUMA 1915 9.00 Animals and the Literary Imagination
- AP/HUMA 2160 9.00 Romanticism and its Legacy
- AP/HUMA 2670 9.00 Film and Literature
- AP/HUMA 2965 9.00 Arms and the Man: War in Western Culture
- AP/MODR 1710 6.00 Reasoning about Women and Sexism
- AP/SOSC 1030 9.00 Introduction to Aboriginal Studies: International and Canadian Indigenous Issues
- AP/SOSC 1188 9.00 Women's Roles
- AP/SOSC 1535 9.00 Societies and Economic Systems
- AP/SOSC 2040 9.00 Nature and Human Nature
- AP/SOSC 2200 9.00 Sovereignty and Democracy: Canada in the New Global Economy
- AP/SOSC 2410 9.00 Introduction to Communication Studies
- AP/SOSC 2340 9.00 Foundations of Business and Society
- AP/SOSC 2349 9.00 Foundations of Business and Society (ESL)

A consent agenda item does not involve new programs, significant new principles, or new policies. These proposals are clearly identified on the notice of the meeting as consent agenda items. Full proposal text is not reproduced in the hardcopy agenda package. Proposal text is available at the following URL: <a href="http://www.yorku.ca/laps/council/faculty/curr">http://www.yorku.ca/laps/council/faculty/curr</a> consent.html.

A consent agenda item is deemed to be approved unless, prior to the commencement of a meeting, one or more members of Council advises the chair of a request to debate it.

Please contact the Secretary to the Committee, (apccps@yorku.ca), if you have any questions regarding the changes to existing courses section.